

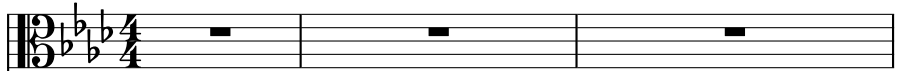
Lonely Rolling Star

Katamari Damacy

Yoshihito Yano

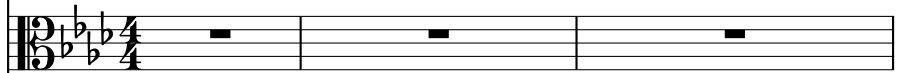
♩ = 170

Viola, Vocal



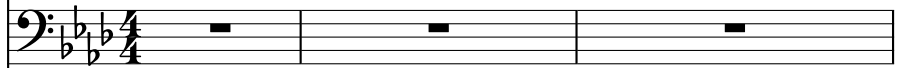
Staff 1: Viola, Vocal. Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains three measures of whole rests.

Tenor Viol, Backup vocal



Staff 2: Tenor Viol, Backup vocal. Treble clef, key signature of three flats, 4/4 time signature. The staff contains three measures of whole rests.

Viola da gamba, Cello



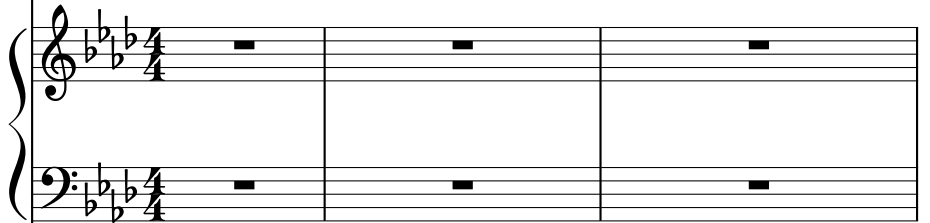
Staff 3: Viola da gamba, Cello. Bass clef, key signature of three flats, 4/4 time signature. The staff contains three measures of whole rests.

Square Synthesizer, Bass square wave



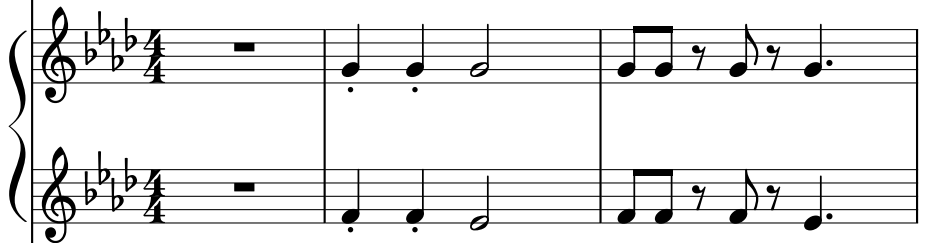
Staff 4: Square Synthesizer, Bass square wave. Bass clef, key signature of three flats, 4/4 time signature. The staff contains three measures of music: a whole rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter rest, a quarter note D2, an eighth note C2, an eighth note B1, and a quarter note A1.

Square Synthesizer, Sine wave



Staff 5: Square Synthesizer, Sine wave. Treble and bass clefs, key signature of three flats, 4/4 time signature. The staff contains three measures of whole rests.

Square Synthesizer, Treble square wave



Staff 6: Square Synthesizer, Treble square wave. Treble clef, key signature of three flats, 4/4 time signature. The staff contains three measures of music: a whole rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter rest, an eighth note D4, an eighth note C4, and a quarter note B3.

Tubaphone, Whistle



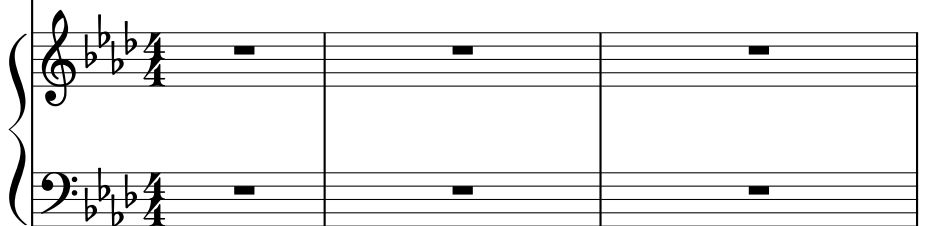
Staff 7: Tubaphone, Whistle. Treble clef, key signature of three flats, 4/4 time signature. The staff contains three measures of music: a whole rest, a whole rest, and an eighth note G4, followed by a beamed eighth-note pair (F4, E4), a quarter note D4, a quarter note C4, and a quarter note B3.

Tubaphone, Backup whistle



Staff 8: Tubaphone, Backup whistle. Treble clef, key signature of three flats, 4/4 time signature. The staff contains three measures of music: a whole rest, a whole rest, an eighth note G4, followed by a beamed eighth-note pair (F4, E4), a quarter rest, a quarter note D4, and a quarter note B3.

Harpsichord, Harpsichord



Staff 9: Harpsichord, Harpsichord. Treble and bass clefs, key signature of three flats, 4/4 time signature. The staff contains three measures of whole rests.

Vla.

T. VI.

Vla. d. g.

Synth.

Synth.

Synth.

Tph.

Tph.

Hch.

Detailed description of the musical score: The score is for page 4 and features six main parts. The top three parts (Vla., T. VI., Vla. d. g.) consist of four measures of whole rests. The Synth. part (single staff) has a rhythmic pattern of eighth notes with accents and slurs. The Synth. part (grand staff) has four measures of whole rests. The Synth. part (grand staff) has a melodic line with eighth notes and slurs. The Tph. part (single staff) has a melodic line with slurs and accents. The Tph. part (single staff) has a rhythmic line with eighth notes and slurs. The Hch. part (grand staff) has four measures of whole rests. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

This musical score page contains six systems of staves for measures 8 through 11. The instruments and their parts are as follows:

- Vla. (Violin):** Four staves, all containing whole rests.
- T. VI. (Trumpet VI):** One staff containing whole rests.
- Vla. d. g. (Viola da Gamba):** One staff containing whole rests.
- Synth. (Synthesizer):** Two staves. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff contains whole rests.
- Synth. (Synthesizer):** Two staves. Both the upper and lower staves contain a rhythmic accompaniment of eighth notes.
- Tph. (Tom-tom):** Two staves. The upper staff features a melodic line with a slur and a fermata, and the lower staff features a rhythmic pattern of eighth notes.
- Hch. (Harp):** Two staves, both containing whole rests.

Vla.

T. VI.

Vla. d. g.

Synth.

Synth.

Synth.

Tph.

Tph.

Hch.

Detailed description of the musical score: The score is for page 12 and features six systems of staves. The first system contains three staves: Vla. (Violoncello), T. VI. (Tromba VI.), and Vla. d. g. (Violoncello basso), all of which contain whole rests. The second system contains two staves: Synth. (Synthesizer) in the bass clef with a melodic line, and another Synth. staff in the treble and bass clefs, both containing whole rests. The third system contains two staves: Synth. in the treble and bass clefs, both with active melodic lines. The fourth system contains two staves: Tph. (Tomboa) in the treble clef with a melodic line, and another Tph. staff in the treble clef with a rhythmic pattern. The fifth system contains two staves: Hch. (Harp) in the treble and bass clefs, both containing whole rests. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

The musical score for page 20 consists of the following parts and staves:

- Vla. (Violoncello):** Bass clef, 3/4 time signature, key signature of three flats. It features a melodic line with eighth and sixteenth notes.
- T. VI. (Tromba VI):** Bass clef, 3/4 time signature, key signature of three flats. The staff contains whole rests.
- Vla. d. g. (Violoncello Contrabbasso):** Bass clef, 3/4 time signature, key signature of three flats. The staff contains whole rests.
- Synth. (Synthesizer):** Bass clef, 3/4 time signature, key signature of three flats. It features a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Treble clef, 3/4 time signature, key signature of three flats. It features a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Treble clef, 3/4 time signature, key signature of three flats. The staff contains whole rests.
- Tph. (Tromba I):** Treble clef, 3/4 time signature, key signature of three flats. The staff contains whole rests.
- Tph. (Tromba II):** Treble clef, 3/4 time signature, key signature of three flats. The staff contains whole rests.
- Hch. (Horn):** Treble clef, 3/4 time signature, key signature of three flats. The staff contains whole rests.

Vla.

T. VI.

Vla. d. g.

Synth.

Synth.

Synth.

Tph.

Tph.

Hch.

Detailed description of the musical score: The score is for page 25 and consists of ten staves. The top staff is for Viola (Vla.) in bass clef, showing rests in the first two measures and eighth-note patterns in the last two. The second staff is for Trombone VI (T. VI.) in bass clef, with rests throughout. The third staff is for Viola da Gamba (Vla. d. g.) in bass clef, with rests throughout. The fourth staff is for Synthesizer (Synth.) in bass clef, featuring a melodic line with eighth and sixteenth notes. The fifth staff is for another Synthesizer (Synth.) in grand staff (treble and bass clefs), with eighth-note patterns in the treble and rests in the bass. The sixth staff is for a third Synthesizer (Synth.) in grand staff, with rests throughout. The seventh staff is for Tom-tom (Tph.) in treble clef, with a rhythmic pattern of eighth notes in the first two measures. The eighth staff is for another Tom-tom (Tph.) in treble clef, with rests throughout. The ninth and tenth staves are for Harpsichord (Hch.) in grand staff, with rests throughout.

The musical score for page 29 consists of the following parts and their content:

- Vla. (Violoncello):** Bass clef, key signature of three flats. It features a melodic line starting in the second measure with eighth notes, followed by a rest in the third measure, and a final melodic phrase in the fourth measure.
- T. VI. (Tromba VI):** Bass clef, key signature of three flats. It contains a whole rest in every measure.
- Vla. d. g. (Violoncello Contrabbasso):** Bass clef, key signature of three flats. It contains a whole rest in every measure.
- Synth. (Synthesizer):** Bass clef, key signature of three flats. It features a melodic line with eighth notes and rests.
- Synth. (Synthesizer):** Treble clef, key signature of three flats. It features a melodic line with eighth notes and rests.
- Synth. (Synthesizer):** Treble clef, key signature of three flats. It contains a whole rest in every measure.
- Tph. (Tromba I):** Treble clef, key signature of three flats. It contains a whole rest in every measure.
- Tph. (Tromba II):** Treble clef, key signature of three flats. It contains a whole rest in every measure.
- Hch. (Horns):** Treble and Bass clefs, key signature of three flats. Both staves contain whole rests in every measure.

The musical score for page 33 consists of the following parts and their content:

- Vla. (Violin):** Features a short melodic phrase of four eighth notes in the second measure.
- T. VI. (Trumpet VI):** Contains rests in all three measures.
- Vla. d. g. (Viola da Gamba):** Contains rests in all three measures.
- Synth. (Synthesizer):** Features a melodic line in the bass clef with eighth notes and rests.
- Synth. (Synthesizer):** A grand staff with a melodic line in the treble clef and rests in the bass clef.
- Synth. (Synthesizer):** A grand staff with rests in both the treble and bass clefs.
- Tph. (Tom Tom):** Features a triplet of eighth notes in the second measure, followed by a triplet of eighth notes in the third measure.
- Tph. (Tom Tom):** Contains rests in all three measures.
- Hch. (Harp):** Contains rests in all three measures.

Vla.

T. VI.

Vla. d. g.

Synth.

Synth.

Synth.

Tph.

Tph.

Hch.

This musical score page contains six systems of staves for measures 40 through 43. The instruments and their parts are as follows:

- Vla. (Violoncello):** Measures 40-41: rests. Measure 42: eighth-note triplet (G2, F2, E2). Measure 43: quarter note (G2), eighth-note (F2), quarter note (E2).
- T. VI. (Tromba VI):** Rests in all measures.
- Vla. d. g. (Violoncello Contrabbasso):** Rests in all measures.
- Synth. (Synthesizer):** Measures 40-41: eighth-note sequence (B1, A1, G1, F1, E1, D1). Measure 42: quarter note (C2), quarter note (B1), quarter note (A1), quarter note (G1), quarter note (F1), quarter note (E1). Measure 43: quarter note (D1), quarter note (C2), quarter note (B1), quarter note (A1), quarter note (G1), quarter note (F1).
- Synth. (Synthesizer):** Measures 40-41: rests. Measure 42: eighth-note triplet (G2, F2, E2), quarter note (D2), quarter note (C2), quarter note (B1), quarter note (A1). Measure 43: eighth-note triplet (G2, F2, E2), quarter note (D2), quarter note (C2), quarter note (B1), quarter note (A1).
- Synth. (Synthesizer):** Measures 40-41: rests. Measure 42: eighth-note triplet (G2, F2, E2), quarter note (D2), quarter note (C2), quarter note (B1), quarter note (A1). Measure 43: eighth-note triplet (G2, F2, E2), quarter note (D2), quarter note (C2), quarter note (B1), quarter note (A1).
- Tph. (Tromba I):** Measures 40-41: rests. Measure 42: eighth-note triplet (G2, F2, E2), quarter note (D2), quarter note (C2), quarter note (B1), quarter note (A1). Measure 43: eighth-note triplet (G2, F2, E2), quarter note (D2), quarter note (C2), quarter note (B1), quarter note (A1).
- Tph. (Tromba II):** Rests in all measures.
- Hch. (Harp):** Rests in all measures.

44

Vla.

T. VI.

Vla. d. g.

Synth.

Synth.

Synth.

Tph.

Tph.

Hch.

Detailed description: This page of a musical score, numbered 44, features a multi-staff arrangement. The instruments and their parts are as follows:
- **Vla. (Viola):** Plays a melodic line in the bass clef, starting with a quarter rest, followed by eighth notes, a dotted quarter note, and another eighth-note pattern.
- **T. VI. (Trombone):** Remains silent throughout the page.
- **Vla. d. g. (Viola da Gamba):** Remains silent throughout the page.
- **Synth. (Synthesizer):** The first instance plays a melodic line in the bass clef with eighth and quarter notes. The second instance plays a melodic line in the treble clef with eighth notes. The third instance plays a melodic line in the treble clef with eighth notes.
- **Tph. (Trumpet):** Two staves, both remain silent throughout the page.
- **Hch. (Harp):** Two staves, both remain silent throughout the page.
The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first measure of the Viola part contains a fermata over a quarter rest.

This musical score page, numbered 49, features a variety of instruments. The top staff is for Viola (Vla.), which has a melodic line starting in the second measure. Below it are staves for Trombone (T. VI.) and Viola da Gamba (Vla. d. g.), both of which are silent. The Synthesizer (Synth.) section includes two staves: the upper one has a melodic line with some rests, and the lower one is silent. The Harp (Hch.) section consists of two staves, both of which are silent. The Trumpet (Tph.) section has two staves, both of which are silent. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various note values, rests, and articulation marks.

The musical score for page 56 consists of the following parts and staves:

- Vla. (Violin):** The top staff, in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line starting with a half note, followed by eighth notes, and ending with a quarter note.
- T. VI. (Trumpet VI):** A staff with a whole rest in every measure.
- Vla. d. g. (Viola da Gamba):** A staff with a whole rest in every measure.
- Synth. (Synthesizer):** A staff in bass clef with a key signature of three flats. It provides a rhythmic accompaniment with eighth and sixteenth notes.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with whole rests in both staves.
- Synth. (Synthesizer):** A grand staff with a rhythmic accompaniment consisting of eighth notes in the treble clef and sixteenth notes in the bass clef.
- Tph. (Tom-tom):** A staff with a whole rest in every measure.
- Tph. (Tom-tom):** A staff with a whole rest in every measure.
- Hch. (Harp):** A grand staff with whole rests in both staves.

The musical score for page 60 consists of the following parts and their content:

- Vla. (Violoncello):** Features a melodic line starting with a half note G2, followed by eighth notes G2-A2-B2-C3, a quarter rest, and then quarter notes D3-E3-F3-G3.
- T. VI. (Tromba VI):** Remains silent throughout the page.
- Vla. d. g. (Violoncello):** Remains silent throughout the page.
- Synth. (Synthesizer):** Features a melodic line with eighth notes G2-A2-B2-C3, a quarter rest, eighth notes D3-E3-F3-G3, and quarter notes A2-B2-C3.
- Synth. (Synthesizer):** Features a melodic line with quarter notes G2-A2-B2-C3, a quarter rest, eighth notes D3-E3-F3-G3, and quarter notes A2-B2-C3.
- Synth. (Synthesizer):** Features a melodic line with a half note G2, eighth notes A2-B2-C3, a quarter rest, and a half note D3.
- Tph. (Trompe):** Features a melodic line with a half note G2, eighth notes A2-B2-C3, a quarter rest, and a half note D3.
- Tph. (Trompe):** Remains silent throughout the page.
- Hch. (Horn):** Remains silent throughout the page.

This musical score page contains measures 65 through 69. The instruments and their parts are as follows:

- Vla. (Viola):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and ending with a quarter rest.
- T. VI. (Tuba):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and ending with a quarter rest.
- Vla. d. g. (Viola da Gamba):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Synth. (Synthesizer):** Features two parts. The upper part in the bass clef plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367

This musical score page, numbered 70, features a multi-staff arrangement. The instruments and their parts are as follows:

- Vla. (Viola):** Plays a melodic line in the bass clef, starting with a whole note and followed by eighth notes, ending with a half note.
- T. VI. (Tuba):** Mirrors the Viola's melodic line in the bass clef.
- Vla. d. g. (Viola da Gamba):** Remains silent throughout the page, indicated by a whole rest on the staff.
- Synth. (Synthesizer):** Features two parts. The upper part in the bass clef plays a rhythmic sequence of eighth notes with accents. The lower part in the bass clef plays a sequence of eighth notes with accents.
- Synth. (Synthesizer):** Features two parts in the treble clef. The upper part plays a sustained chord of two notes. The lower part plays a sustained chord of two notes.
- Tph. (Tom-tom):** Two staves, both in the treble clef, remain silent with whole rests.
- Hch. (Harp):** Two staves, both in the treble clef, remain silent with whole rests.

75

Vla.

T. VI.

Vla. d. g.

Synth.

Synth.

Synth.

Tph.

Tph.

Hch.

Detailed description: This page of a musical score, numbered 75, features a multi-instrument ensemble. The instruments are Viola (Vla.), Trombone (T. VI.), Viola da Gamba (Vla. d. g.), Synthesizer (Synth.), and Percussion (Tph. and Hch.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Viola and Trombone parts are in bass clef and play a melodic line with a mix of eighth and quarter notes, some with slurs. The Viola da Gamba part is in bass clef and consists of whole rests. The Synthesizer parts include a single staff in bass clef and a grand staff (treble and bass clefs) in treble clef. The single staff Synth. part plays a rhythmic pattern of eighth notes with grace notes. The grand staff Synth. part features a melodic line in the treble clef and a bass line in the bass clef, with some complex chords and textures. The Percussion parts include two staves in treble clef. The first Tph. part has a melodic line in the final measure, while the second Tph. part has a rhythmic pattern in the final measure. The Harp (Hch.) part is in grand staff and consists of whole rests throughout the page.

Vla.

T. VI.

Vla. d. g.

Synth.

Synth.

Synth.

Tph.

Tph.

Hch.

Detailed description of the musical score: The score is for page 79 and consists of nine staves. The top three staves (Vla., T. VI., Vla. d. g.) contain whole rests. The fourth staff (Synth.) features a bass clef and a key signature of three flats, with a sequence of notes and rests: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, followed by eighth notes G3, A3, B3, C4, D4, E4, F4, G4, and quarter notes A4, B4, C5, D5. The fifth and sixth staves (Synth.) are grand staves with treble and bass clefs, both containing whole rests. The seventh staff (Synth.) is a grand staff with treble and bass clefs, containing a melodic line with eighth and quarter notes. The eighth staff (Tph.) is a single treble clef staff with a melodic line featuring slurs and accents. The ninth staff (Tph.) is a single treble clef staff with a melodic line featuring slurs and accents. The tenth staff (Hch.) is a grand staff with treble and bass clefs, both containing whole rests.

Vla.

T. VI.

Vla. d. g.

Synth.

Synth.

Synth.

Tph.

Tph.

Hch.

Detailed description of the musical score: The score is for page 83 and consists of ten staves. The top three staves (Vla., T. VI., Vla. d. g.) contain only rests. The fourth staff (Synth.) has a bass clef and contains a sequence of notes: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, followed by a quarter rest, then quarter notes G3, A3, B3, C4, D4, E4, F4, G4, and a quarter rest. The fifth and sixth staves (Synth.) are grand staves with treble and bass clefs, both containing rests. The seventh and eighth staves (Synth.) are grand staves with treble clefs, containing a melodic line with eighth and quarter notes. The ninth staff (Tph.) has a treble clef and contains a melodic line with quarter notes, a half note, and a quarter rest. The tenth staff (Tph.) has a treble clef and contains a melodic line with eighth and quarter notes. The eleventh and twelfth staves (Hch.) are grand staves with treble and bass clefs, both containing rests.

Vla.

T. VI.

Vla. d. g.

Synth.

Synth.

Synth.

Tph.

Tph.

Hch.

Detailed description of the musical score: The score is for page 87 and consists of ten staves. The top three staves (Vla., T. VI., Vla. d. g.) contain only rests. The fourth staff (Synth.) has a melodic line in bass clef with eighth and sixteenth notes. The fifth and sixth staves (Synth.) are grand staves with rests in both treble and bass clefs. The seventh and eighth staves (Tph.) are grand staves with rhythmic patterns in both treble and bass clefs. The ninth and tenth staves (Hch.) are grand staves with rests in both treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat).

The musical score for page 91 is arranged in a system with the following parts and staves:

- Vla.:** Violin I, staff with a whole rest in each of the three measures.
- T. VI.:** Viola, staff with a whole rest in each of the three measures.
- Vla. d. g.:** Violin II, staff with a whole rest in each of the three measures.
- Synth.:** Synthesizer, single staff with a melodic line consisting of eighth and quarter notes.
- Synth.:** Synthesizer, grand staff (treble and bass clefs) with whole rests in all staves.
- Synth.:** Synthesizer, grand staff with a rhythmic accompaniment of eighth notes.
- Tph.:** Tom-tom, single staff with a melodic line.
- Tph.:** Tom-tom, single staff with a rhythmic accompaniment of eighth notes.
- Hch.:** Harpsichord, grand staff (treble and bass clefs) with whole rests in all staves.

This musical score page contains six systems of staves for measures 94 through 97. The instruments and their parts are as follows:

- Vla. (Violoncello):** Plays a rhythmic pattern of eighth notes in measures 94 and 97, with rests in measures 95 and 96.
- T. VI. (Tromba VI):** Plays a rhythmic pattern of eighth notes in measures 95 and 97, with rests in measures 94 and 96.
- Vla. d. g. (Violoncello Contrabbasso):** Remains silent throughout all measures.
- Synth. (Synthesizer):** Features a melodic line in the bass clef, consisting of eighth-note runs in measures 94-96 and a more complex eighth-note pattern in measure 97.
- Synth. (Synthesizer):** A grand staff system with two staves. The upper staff has rests in measures 94 and 96, and eighth-note patterns in measures 95 and 97. The lower staff remains silent.
- Synth. (Synthesizer):** A grand staff system with two staves. The upper staff has a rhythmic pattern of eighth notes with accents in measures 94-97. The lower staff remains silent.
- Tph. (Trompe):** Two staves, both remaining silent throughout all measures.
- Hch. (Hautbois):** A grand staff system with two staves, both remaining silent throughout all measures.

Vla.

T. VI.

Vla. d. g.

Synth.

Synth.

Synth.

Tph.

Tph.

Hch.

This musical score page, numbered 101, features a multi-staff arrangement. The instruments and their parts are as follows:

- Vla. (Viola):** Part 1, Bass clef, 3/4 time signature. It features a melodic line with eighth-note runs in the second and fourth measures.
- T. VI. (Trombone):** Part 1, Bass clef, 3/4 time signature. It has a simple melodic line with quarter notes.
- Vla. d. g. (Viola da Gamba):** Part 1, Bass clef, 3/4 time signature. It is mostly silent, with rests in all measures.
- Synth. (Synthesizer):** Part 1, Bass clef, 3/4 time signature. It plays a rhythmic accompaniment with eighth notes and rests.
- Synth. (Synthesizer):** Part 2, Treble clef, 3/4 time signature. It plays a melodic line with eighth notes and rests.
- Synth. (Synthesizer):** Part 3, Treble clef, 3/4 time signature. It plays a melodic line with eighth notes and rests.
- Tph. (Trumpet):** Part 1, Treble clef, 3/4 time signature. It has a melodic line with eighth notes and rests.
- Tph. (Trumpet):** Part 2, Treble clef, 3/4 time signature. It is mostly silent, with rests in all measures.
- Hch. (Harp):** Part 1, Treble clef, 3/4 time signature. It is mostly silent, with rests in all measures.
- Hch. (Harp):** Part 2, Bass clef, 3/4 time signature. It is mostly silent, with rests in all measures.

The musical score for page 105 consists of the following parts and their content:

- Vla. (Violoncello):** Features a melodic line starting in the second measure with eighth notes, followed by a rest in the third measure, and a more active eighth-note line in the fourth measure.
- T. VI. (Tromba VI):** Contains a whole rest in every measure.
- Vla. d. g. (Violoncello Contrabbasso):** Contains a whole rest in every measure.
- Synth. (Synthesizer):** Features a melodic line with eighth notes and rests, including a triplet of eighth notes in the second measure.
- Synth. (Synthesizer):** Features a melodic line with eighth notes and rests, including a triplet of eighth notes in the second measure.
- Synth. (Synthesizer):** Features a melodic line with eighth notes and rests, including a triplet of eighth notes in the second measure.
- Tph. (Tromba I):** Contains a whole rest in every measure.
- Tph. (Tromba II):** Contains a whole rest in every measure.
- Hch. (Harmonica):** Contains whole rests in every measure.

This musical score page, numbered 109, features a multi-staff arrangement. The instruments and their parts are as follows:

- Vla. (Viola):** The top staff, in bass clef with a key signature of three flats, contains a melodic line starting in the second measure with eighth and quarter notes, ending with a half note.
- T. VI. (Tuba):** The second staff, in bass clef with a key signature of three flats, contains whole rests throughout the four measures.
- Vla. d. g. (Viola da Gamba):** The third staff, in bass clef with a key signature of three flats, contains whole rests throughout the four measures.
- Synth. (Synthesizer):** The fourth staff, in bass clef with a key signature of three flats, contains a rhythmic pattern of eighth and quarter notes with rests.
- Synth. (Synthesizer):** The fifth and sixth staves, grouped by a brace, represent a grand staff. The upper staff is in treble clef with a key signature of three flats, and the lower staff is in bass clef with a key signature of three flats. The upper staff has a short melodic phrase in the first measure, while the lower staff has whole rests.
- Synth. (Synthesizer):** The seventh and eighth staves, grouped by a brace, represent another grand staff. The upper staff is in treble clef with a key signature of three flats, and the lower staff is in bass clef with a key signature of three flats. Both staves contain a complex rhythmic accompaniment of eighth and quarter notes.
- Tph. (Tom-tom):** The ninth and tenth staves, both in treble clef with a key signature of three flats, contain whole rests throughout the four measures.
- Hch. (Harp):** The eleventh and twelfth staves, grouped by a brace, represent a grand staff. The upper staff is in treble clef with a key signature of three flats, and the lower staff is in bass clef with a key signature of three flats. Both staves contain whole rests throughout the four measures.

Vla.

T. VI.

Vla. d. g.

Synth.

Synth.

Synth.

Tph.

Tph.

Hch.

Vla.

T. VI.

Vla. d. g.

Synth.

Synth.

Synth.

Tph.

Tph.

Hch.

121

Vla.

T. VI.

Vla. d. g.

Synth.

Synth.

Synth.

Tph.

Tph.

Hch.

Detailed description of the musical score: The score is for page 121 and consists of nine staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments are: Viola (Vla.), Trombone (T. VI.), Viola da Gamba (Vla. d. g.), Synthesizer (Synth.), Percussion (Tph.), and Harp (Hch.). The Viola part starts with a melodic line in the first measure, followed by sustained notes. The Trombone part has a whole note in the first measure and then follows the Viola's line. The Viola da Gamba part is silent. The Synthesizer part has a melodic line in the first measure and then sustained notes. The second Synthesizer part has a melodic line in the first measure and then sustained notes. The third Synthesizer part has a melodic line in the first measure and then sustained notes. The Percussion part has a single note in the first measure and then rests. The second Percussion part is silent. The Harp part has a melodic line in the first measure and then sustained notes.

Vla.

T. Vl.

Vla. d. g.

Synth.

Synth.

Synth.

Tph.

Tph.

Hch.

Detailed description of the musical score: The score is for page 125 and is written in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of nine staves. The first two staves are for Viola (Vla.) and Tenor Viola (T. Vl.), both in bass clef. The third staff is for Viola da Gamba (Vla. d. g.) in bass clef, containing rests. The fourth staff is for a Synth. instrument in bass clef, featuring a melodic line with eighth and sixteenth notes. The fifth and sixth staves are for another Synth. instrument, shown as a grand staff with treble and bass clefs; the treble clef part has a melodic line with eighth notes and rests, while the bass clef part has rests. The seventh and eighth staves are for two different Tom-toms (Tph.), both in treble clef, containing rests. The ninth staff is for a Harpsichord (Hch.) in grand staff, with a melodic line in the treble clef and rests in the bass clef.

This musical score page contains six systems of staves for measures 128 through 131. The instruments and their parts are as follows:

- Vla. (Violoncello):** Plays a melodic line in the bass clef, starting with a dotted quarter note, followed by a half note, and then a quarter note. A slur covers the first two measures.
- T. VI. (Tromba VI):** Mirrors the Viola part, playing the same melodic line in the bass clef.
- Vla. d. g. (Viola da Gamba):** Remains silent throughout the measures, indicated by a whole rest on each staff.
- Synth. (Synthesizer):** Features a melodic line in the bass clef with eighth and sixteenth notes, including some grace notes.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) showing a melodic line in the treble clef with eighth notes and a whole rest in the bass clef.
- Synth. (Synthesizer):** A grand staff showing sustained chords in both the treble and bass clefs, held across the measures.
- Tph. (Tomboa):** Two staves, both showing whole rests.
- Hch. (Harp):** A grand staff showing a rhythmic accompaniment of eighth notes in the treble clef and whole rests in the bass clef.

This musical score page, numbered 132, features the following instruments and parts:

- Vla. (Viola):** Bass clef, playing a melodic line with a slur over the first two measures.
- T. VI. (Tuba):** Bass clef, playing a melodic line with a slur over the first two measures.
- Vla. d. g. (Viola da Gamba):** Bass clef, with rests in all three measures.
- Synth. (Synthesizer):** Bass clef, playing a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** Treble and bass clefs, with rests in the first and third measures, and a melodic line in the second measure.
- Synth. (Synthesizer):** Treble and bass clefs, playing sustained chords with a slur over the first two measures.
- Tph. (Trumpet):** Treble clef, with rests in all three measures.
- Tph. (Trumpet):** Treble clef, with rests in all three measures.
- Hch. (Harp):** Treble and bass clefs, playing a rhythmic pattern of eighth notes.

This musical score page contains six systems of staves for measures 135, 136, and 137. The instruments and their parts are as follows:

- Vla. (Violoncello):** Bass clef, playing a melodic line with eighth and quarter notes.
- T. VI. (Tromba VI):** Bass clef, playing a melodic line similar to the Viola.
- Vla. d. g. (Violoncello Contrabbasso):** Bass clef, playing a sustained low note (likely C2).
- Synth. (Synthesizer):** Two staves. The upper staff has a bass clef and plays a melodic line with eighth notes and rests. The lower staff has a bass clef and plays a sustained low note.
- Synth. (Synthesizer):** Two staves. The upper staff has a treble clef and plays a melodic line with eighth notes and rests. The lower staff has a bass clef and plays a sustained low note.
- Tph. (Tromba I):** Treble clef, playing a melodic line with eighth notes and rests.
- Tph. (Tromba II):** Treble clef, playing a sustained low note.
- Hch. (Harp):** Treble clef, playing a melodic line with eighth notes and rests.

The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written in a clean, professional style with clear notation and dynamic markings.

This musical score page, numbered 138, features a multi-staff arrangement. The instruments and their parts are as follows:

- Vla. (Viola):** Plays a melodic line in the bass clef, starting with a whole note and followed by quarter notes, ending with a half note tied to the next measure.
- T. VI. (Trombone):** Mirrors the Viola's melodic line in the bass clef.
- Vla. d. g. (Viola da Gamba):** Remains silent, indicated by a whole rest in the bass clef.
- Synth. (Synthesizer):** The upper staff in the bass clef plays a rhythmic accompaniment of quarter notes. The lower staff, which is part of a grand staff with a treble clef, contains rests.
- Synth. (Synthesizer):** The upper staff in the treble clef plays a melodic line with grace notes. The lower staff, which is part of a grand staff with a bass clef, contains rests.
- Synth. (Synthesizer):** Both the upper and lower staves in the treble clef play sustained chords with long, sweeping ties across the measures.
- Tph. (Tom-tom):** Both the upper and lower staves in the treble clef contain whole rests.
- Hch. (Harpsichord):** The upper staff in the treble clef plays a rhythmic pattern of eighth notes. The lower staff in the bass clef contains whole rests.

141

Vla.

T. VI.

Vla. d. g.

Synth.

Synth.

Synth.

Tph.

Tph.

Hch.

3

Detailed description of the musical score: The score is for page 141 and consists of eight staves. The top two staves are for Viola (Vla.) and Trombone (T. VI.), both in bass clef with a key signature of three flats. The third staff is for Viola da Gamba (Vla. d. g.), also in bass clef with a key signature of three flats, and contains rests. The fourth staff is for a Synthesizer (Synth.) in bass clef with a key signature of three flats, featuring a melodic line with eighth and sixteenth notes. The fifth and sixth staves are for another Synthesizer (Synth.) in treble clef with a key signature of three flats, showing a chordal accompaniment with sustained notes. The seventh and eighth staves are for two Tom-toms (Tph.) in treble clef with a key signature of three flats, both containing rests. The ninth and tenth staves are for a Harpsichord (Hch.) in treble and bass clefs with a key signature of three flats, featuring a complex melodic and harmonic texture, including a triplet of eighth notes in the treble staff.

This musical score page contains six systems of staves for measures 144 through 147. The instruments and their parts are as follows:

- Vla. (Violoncello):** Plays a melodic line in the bass clef, starting with a dotted quarter note, followed by a half note with a slur, and ending with a quarter note.
- T. VI. (Tromba VI):** Mirrors the Viola part, playing the same melodic line in the bass clef.
- Vla. d. g. (Violoncello Contrabbasso):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Synth. (Synthesizer):** Features a melodic line in the bass clef with eighth and sixteenth notes, including some grace notes.
- Synth. (Synthesizer):** A grand staff system with two staves. The upper staff has a melodic line with eighth notes and grace notes. The lower staff has whole rests.
- Synth. (Synthesizer):** A grand staff system with two staves. The upper staff has a sustained whole note chord. The lower staff has a sustained whole note chord with a slur.
- Tph. (Tromba I):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Tph. (Tromba II):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Hch. (Harp):** Plays a rhythmic accompaniment in the upper staff of a grand staff system, consisting of eighth notes. The lower staff has whole rests.

This musical score page contains measures 148, 149, and 150. The instruments and their parts are as follows:

- Vla. (Viola):** Bass clef, playing a melodic line with a slur over measures 148 and 149, ending with a whole note in measure 150.
- T. VI. (Violoncello):** Bass clef, playing a similar melodic line to the Viola, also with a slur over measures 148 and 149.
- Vla. d. g. (Double Bass):** Bass clef, playing a simple bass line consisting of whole notes.
- Synth. (Synthesizer):** Bass clef, playing a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** Treble clef, playing a melodic line with grace notes.
- Synth. (Synthesizer):** Treble clef, playing sustained chords with a slur over measures 148 and 149.
- Tph. (Tom-tom):** Treble clef, playing a simple bass line consisting of whole notes.
- Tph. (Tom-tom):** Treble clef, playing a simple bass line consisting of whole notes.
- Hch. (Harpsichord):** Treble clef, playing a rhythmic pattern of eighth notes.

This musical score page, numbered 151, features six main instrumental parts. The top two staves are for Viola (Vla.) and Trombone (T. VI.), both in bass clef with a key signature of three flats. The Viola part has a melodic line with a long note in the second measure. The Trombone part follows a similar pattern. The third staff is for Viola da Gamba (Vla. d. g.), which is mostly silent. The fourth staff is for Synthetizer (Synth.) in bass clef, featuring a rhythmic pattern of eighth notes. The fifth staff is for Synthetizer (Synth.) in grand staff (treble and bass clefs), with the right hand playing a melodic line and the left hand providing harmonic support. The sixth and seventh staves are for Tom-toms (Tph.), with the top one having some rhythmic notation and the bottom one being silent. The final staff is for Harpsichord (Hch.) in grand staff, playing a continuous eighth-note accompaniment.

This musical score page, numbered 154, contains the following parts and notation:

- Vla. (Viola):** Bass clef, playing a half note G2 with a fermata.
- T. VI. (Trombone):** Bass clef, playing a half note G2 with a fermata.
- Vla. d. g. (Viola da Gamba):** Bass clef, with a whole rest.
- Synth. (Synthesizer):** Bass clef, playing a sequence of notes: G2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), and D2 (quarter) with a fermata.
- Synth. (Synthesizer):** Treble and bass clefs, both with whole rests.
- Synth. (Synthesizer):** Treble and bass clefs, both with whole rests.
- Tph. (Tom-tom):** Treble clef, playing a triplet of eighth notes: G4, A4, B4, followed by a triplet of eighth notes: C4, B4, A4, then another triplet: G4, A4, B4, and a final triplet: C4, B4, A4.
- Tph. (Tom-tom):** Treble clef, with a whole rest.
- Hch. (Harp):** Treble and bass clefs, both with whole rests.

Vla.

T. VI.

Vla. d. g.

Synth.

Synth.

Synth.

Tph.

Tph.

Hch.

The musical score for page 155 is arranged in a system of ten staves. The top three staves are for Viola (Vla.), Trombone (T. VI.), and Violoncello (Vla. d. g.), each with a single bass clef staff. The next two staves are for Synthesizer (Synth.), with the first staff in bass clef and the second in treble clef. The following two staves are also for Synthesizer (Synth.), with both in treble clef. The sixth staff is for Trumpet (Tph.) in treble clef, featuring a triplet of eighth notes. The seventh staff is another Trumpet (Tph.) staff in treble clef. The final two staves are for Harp (Hch.) in treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Viola, Trombone, and Violoncello parts consist of a single half note. The Synthesizer parts include a melodic line in the lower staff and a rhythmic accompaniment in the upper staff. The Trumpet parts include a triplet of eighth notes in the sixth staff and a whole note in the seventh staff. The Harp part consists of a whole note in the upper staff.

This musical score page, numbered 156, features the following parts and notation:

- Vla. (Viola):** Bass clef, key signature of three flats. Rest.
- T. VI. (Trombone VI):** Bass clef, key signature of three flats. Rest.
- Vla. d. g. (Viola da Gamba):** Bass clef, key signature of three flats. Rest.
- Synth. (Synthesizer):** Bass clef, key signature of three flats. Melodic line with notes on the 2nd, 3rd, 4th, and 5th lines, including a slur over the final two notes.
- Synth. (Synthesizer):** Treble and bass clefs, key signature of three flats. Rest.
- Synth. (Synthesizer):** Treble clef, key signature of three flats. Melodic line with notes on the 2nd, 3rd, 4th, and 5th lines, including a slur over the final two notes.
- Tph. (Trumpet):** Treble clef, key signature of three flats. Four triplet chords, each marked with a '3' below the staff.
- Tph. (Trumpet):** Treble clef, key signature of three flats. Rest.
- Hch. (Harp):** Treble and bass clefs, key signature of three flats. Rest.

This musical score page, numbered 157, features several instrumental parts. The top two staves are for Viola (Vla.) and Trombone (T. VI.), both in bass clef with a key signature of three flats. They contain rests followed by a quarter note G in the final measure. The Viola da Gamba (Vla. d. g.) staff is in bass clef and contains a whole rest. The Synthesizer (Synth.) part is in bass clef and plays a sequence of notes: G, A, B, G, A, B, G, A, B, G. The Synth. part is also shown in a grand staff (treble and bass clefs), with the bass clef containing a whole rest. The second Synth. part is in a grand staff, with the treble clef playing a melodic line starting with a quarter rest, followed by notes G, A, B, G, A, B, G, A, B, G. The Trumpet (Tph.) part is in treble clef and plays a triplet of eighth notes: G, A, B, followed by a triplet of eighth notes: G, A, B, and another triplet of eighth notes: G, A, B. The second Tph. staff is in treble clef and contains a whole rest. The Horns (Hch.) part is in a grand staff (treble and bass clefs) and contains whole rests in both staves.

This musical score page, numbered 159, features a variety of instruments. The top three staves are for Viola (Vla.), Trombone (T. VI.), and Violoncello (Vla. d. g.), each with a whole note chord. The Synthesizer (Synth.) part is split into two systems: the first system has a single bass staff with a melodic line, and the second system has a grand staff with a more complex melodic line. The Timpani (Tph.) part consists of two staves; the upper staff has a rhythmic pattern of eighth notes with triplet markings, while the lower staff has a whole note chord. The Harpsichord (Hch.) part is a grand staff with a whole note chord.

This musical score page, numbered 160, contains two measures of music. The instruments and their parts are as follows:

- Vla. (Violoncello):** Two staves, both containing rests for both measures.
- T. VI. (Tromba VI):** One staff containing rests for both measures.
- Vla. d. g. (Violoncello Contrabbasso):** One staff containing rests for both measures.
- Synth. (Synthesizer):** One staff with a melodic line in the first measure: a dotted quarter note (G2), an eighth note (A2), a quarter note (B2), and a half note (C3). The second measure contains a whole note (C3).
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) containing rests for both measures.
- Synth. (Synthesizer):** A grand staff with a melodic line in the first measure: a quarter note (G2), a quarter note (A2), and a quarter note (B2). The second measure contains a dotted quarter note (C3), an eighth note (D3), an eighth note (E3), and a quarter note (F3).
- Tph. (Tomboa):** One staff with a complex rhythmic pattern of eighth notes in the first measure, marked with a '3' (triplets). The second measure contains a quarter note (G2), an eighth note (A2), an eighth note (B2), and a quarter note (C3).
- Tph. (Tomboa):** One staff containing rests for both measures.
- Hch. (Harp):** A grand staff containing rests for both measures.

Vla.

T. VI.

Vla. d. g.

Synth.

Synth.

Synth.

Tph.

Tph.

Hch.

Detailed description: This page of a musical score, numbered 162, contains seven systems of staves. The first system includes Vla. (Violoncello), T. VI. (Tromba VI), and Vla. d. g. (Violoncello basso). The second system includes Synth. (Synthesizer) in both bass and treble clefs. The third system includes Synth. (Synthesizer) in both treble and bass clefs. The fourth system includes two Tph. (Tombores) staves in treble clef. The fifth system includes Hch. (Harp) in both treble and bass clefs. The Vla. and Synth. parts are mostly rests. The T. VI. part features a rhythmic pattern of eighth notes. The Vla. d. g. part has a few notes with a slur. The Hch. part has a melodic line in the treble clef.

This musical score page contains six systems of staves for measures 169 through 173. The instruments and their parts are as follows:

- Vla. (Violoncello):** Measures 169-171 are silent. In measure 172, it plays a quarter-note G2, followed by quarter notes F2, E2, D2, and C2 in measure 173.
- T. VI. (Tromba VI):** Measures 169-171 play a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. In measure 172, it is silent. In measure 173, it plays a descending eighth-note scale: G1, F1, E1, D1, C1, B0, A0, G0.
- Vla. d. g. (Violoncello Contrabbasso):** Measures 169-171 are silent. In measure 172, it plays a half-note chord consisting of G1, F1, and E1. In measure 173, it plays a half-note chord consisting of D1 and C1.
- Synth. (Synthesizer):** Measures 169-171 are silent. In measure 172, it plays a complex figure consisting of a descending eighth-note scale in the right hand (G4, F4, E4, D4, C4, B3, A3, G3) and a descending eighth-note scale in the left hand (G3, F3, E3, D3, C3, B2, A2, G2). The scales are beamed together. In measure 173, it plays a quarter-note G3, followed by quarter notes F3, E3, and D3.
- Synth. (Synthesizer):** Measures 169-173 are silent.
- Tph. (Tom Tom):** Measures 169-173 are silent.
- Hch. (Harp):** Measures 169-171 play a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. In measure 172, it is silent. In measure 173, it plays a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2.

This musical score page, numbered 174, features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is arranged in a vertical stack of staves:

- Vla. (Violoncello):** The top staff, in bass clef, contains a melodic line with eighth and sixteenth notes, including a trill-like figure in the final measure.
- T. VI. (Tromba VI):** The second staff, in bass clef, contains a rhythmic accompaniment of eighth notes.
- Vla. d. g. (Violoncello Contrabbasso):** The third staff, in bass clef, contains a bass line with long notes and rests.
- Synth. (Synthesizer):** The fourth staff, in bass clef, contains a series of rests.
- Synth. (Synthesizer):** The fifth and sixth staves, in treble clef, are grouped by a brace. The top staff contains a melodic line, while the bottom staff contains rests.
- Synth. (Synthesizer):** The seventh and eighth staves, in treble clef, are grouped by a brace and contain rests.
- Tph. (Tromba I):** The ninth staff, in treble clef, contains rests.
- Tph. (Tromba II):** The tenth staff, in treble clef, contains rests.
- Hch. (Horn):** The eleventh and twelfth staves, in treble clef, are grouped by a brace. The top staff contains a melodic line, while the bottom staff contains rests.

This musical score page contains nine staves for measures 182 through 189. The instruments are: Vla. (Violoncello), T. VI. (Tromba VI), Vla. d. g. (Violoncello), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Tph. (Tomboon), Tph. (Tomboon), and Hch. (Harp). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Vla. staff has a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. The Synth. staves have various accompaniment patterns, including sustained notes and rhythmic figures. The Tph. and Hch. staves are mostly silent, indicated by rests.

190

Vla.

T. VI.

Vla. d. g.

Synth.

Synth.

Synth.

Tph.

Tph.

Hch.

The musical score is for page 190 and consists of nine staves. The instruments are Viola (Vla.), Trombone (T. VI.), Viola da Gamba (Vla. d. g.), Synthesizer (Synth.), Piano (Tph.), and Harpsichord (Hch.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first staff (Vla.) has a melodic line starting with a dotted quarter note, followed by an eighth note, and a half note. The second staff (T. VI.) has a whole note in the third measure. The third staff (Vla. d. g.) has a whole note in the third measure. The fourth staff (Synth.) has a whole note in the third measure. The fifth staff (Synth.) has a whole note in the first measure, followed by a quarter rest, and then a quarter note in the second measure. The sixth staff (Synth.) has a whole note in the first measure, followed by a quarter rest, and then a quarter note in the second measure. The seventh staff (Tph.) has a whole note in the first measure, followed by a quarter rest, and then a quarter note in the second measure. The eighth staff (Tph.) has a whole note in the first measure, followed by a quarter rest, and then a quarter note in the second measure. The ninth staff (Hch.) has a whole note in the first measure, followed by a quarter rest, and then a quarter note in the second measure. The score includes various musical notations such as rests, notes, and triplets.

This musical score page, numbered 194, features several instrumental parts. The top two staves are for Viola (Vla.) and Trombone (T. VI.), both in bass clef and playing a melodic line with a long slur. The Viola da Gamba (Vla. d. g.) part is a whole rest. The Synthesizer (Synth.) parts include a bass line with eighth notes and a grand staff with a treble line featuring eighth-note patterns and a bass line with whole notes. The Harpsichord (Hch.) part consists of a treble line with a rhythmic eighth-note pattern and a bass line with whole notes. Two Trumpet (Tph.) parts are shown as whole rests.

This musical score page, numbered 197, features a multi-staff arrangement. The instruments and their parts are as follows:

- Vla. (Viola):** Bass clef, playing a melodic line with a half note, quarter notes, and a dotted quarter note.
- T. VI. (Trombone):** Bass clef, playing a similar melodic line to the Viola.
- Vla. d. g. (Viola da Gamba):** Bass clef, with a whole rest throughout the section.
- Synth. (Synthesizer):** Bass clef, playing a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** Treble clef, playing a melodic line with grace notes.
- Synth. (Synthesizer):** Treble clef, playing sustained chords with a fermata.
- Tph. (Trumpet):** Treble clef, with a whole rest throughout the section.
- Tph. (Trumpet):** Treble clef, with a whole rest throughout the section.
- Hch. (Harpsichord):** Treble clef, playing a rhythmic pattern of eighth notes.

200

Vla.

T. VI.

Vla. d. g.

Synth.

Synth.

Synth.

Tph.

Tph.

Hch.

Detailed description: This page of a musical score, numbered 200, features eight staves. The top two staves are for Viola (Vla.) and Trombone (T. VI.), both in bass clef with a key signature of three flats. The Viola part has a melodic line with some rests, while the Trombone part has a similar line with more sustained notes. The third staff is for Viola da Gamba (Vla. d. g.), which is mostly silent. The fourth staff is for Synthesizer (Synth.) in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes. The fifth and sixth staves are for another Synthesizer (Synth.) in treble clef, with the upper staff playing chords and the lower staff playing sustained bass notes. The seventh and eighth staves are for two different Tom-toms (Tph.), both in treble clef and mostly silent. The final staff is for Harpsichord (Hch.) in treble clef, playing a continuous eighth-note accompaniment.

This musical score page, numbered 204, features several instrumental parts. The top two staves are for Viola (Vla.) and Tuba (T. VI.), both in bass clef with a key signature of three flats. The Viola part begins with a half note G2, followed by a quarter note G2, and then a quarter note G2 with a slur over it. The Tuba part follows a similar pattern. The Viola da Gamba (Vla. d. g.) part consists of three measures of whole rests. The Synthesizer (Synth.) part is split into two systems. The first system has a bass staff with a melodic line and a grand staff with a rhythmic accompaniment. The second system has a grand staff with a melodic line and a bass staff with a rhythmic accompaniment. The Harpsichord (Hch.) part is a grand staff with a melodic line in the treble clef and a bass staff with a rhythmic accompaniment. The bottom two staves are for Tom-toms (Tph.), both in treble clef with a key signature of three flats, consisting of three measures of whole rests.

This musical score page contains six systems of staves for measures 207 through 210. The instruments and their parts are as follows:

- Vla. (Violoncello):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, and D2, then a quarter rest, and finally quarter notes C2 and B1.
- T. VI. (Tromba VI):** Mirrors the Vla. part, playing the same notes and rests.
- Vla. d. g. (Violoncello Contrabbasso):** Remains silent (indicated by a horizontal line) for the first three measures, then plays a half note G1 in the fourth measure.
- Synth. (Synthesizer):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, and D2, then a quarter rest, and finally quarter notes C2 and B1.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) where the bass clef part remains silent and the treble clef part plays a melodic line in the fourth measure.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) where both parts play sustained chords in the fourth measure.
- Tph. (Tomboa):** Two staves, both remaining silent (indicated by horizontal lines).
- Hch. (Harp):** A grand staff (treble and bass clefs) where the treble clef part plays a continuous eighth-note arpeggiated pattern, while the bass clef part remains silent.

211

Vla.

T. VI.

Vla. d. g.

Synth.

Synth.

Synth.

Tph.

Tph.

Hch.

3

Detailed description of the musical score: The score is for page 211 and consists of eight staves. The top two staves are for Viola (Vla.) and Trombone (T. VI.), both in bass clef. The third staff is for Viola da Gamba (Vla. d. g.) in bass clef. The fourth staff is for Synthesizer (Synth.) in bass clef. The fifth and sixth staves are for another Synthesizer (Synth.) in treble clef. The seventh and eighth staves are for Harpsichord (Hch.) in treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The Viola and Trombone parts have melodic lines with slurs. The Viola da Gamba part has a long note with a slur. The Synthesizer parts have rhythmic patterns, including a triplet in the bottom staff. The Harpsichord part has a rhythmic accompaniment with a triplet in the right hand.

This musical score page contains six systems of staves for measures 214, 215, and 216. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Vla. (Violin):** Plays a melodic line starting on G2, moving up stepwise to D4, with a fermata over the final two notes.
- T. VI. (Trombone):** Mirrors the Violin part, playing the same melodic line.
- Vla. d. g. (Viola da Gamba):** Plays a sustained low note, likely G1, with a fermata.
- Synth. (Synthesizer):** Features a rhythmic pattern of eighth notes in the right hand and rests in the left hand.
- Synth. (Synthesizer):** Features sustained chords in both hands, with a fermata over the final measure.
- Tph. (Tom-tom):** Both staves show rests for all three measures.
- Hch. (Harp):** Plays a rhythmic accompaniment of eighth notes in the right hand and rests in the left hand.

This musical score page contains six systems of staves for measures 217 through 220. The instruments and their parts are as follows:

- Vla. (Violin):** Bass clef, playing a melodic line with a long slur over the final two measures.
- T. VI. (Trumpet VI):** Bass clef, playing a melodic line with a long slur over the final two measures.
- Vla. d. g. (Viola da Gamba):** Bass clef, playing a melodic line with a long slur over the final two measures.
- Synth. (Synthesizer):** Bass clef, playing a rhythmic accompaniment with eighth and sixteenth notes.
- Synth. (Synthesizer):** Treble and Bass clefs, playing sustained chords with a long slur over the final two measures.
- Tph. (Tom-tom):** Treble clef, playing a rhythmic pattern of eighth notes.
- Hch. (Harp):** Treble and Bass clefs, playing a rhythmic accompaniment with eighth notes.

The musical score for page 221 is written in a key of three flats (B-flat major or D-flat minor) and consists of the following parts:

- Vla. (Violoncello):** Plays a melodic line starting with a half note G2, followed by quarter notes G2, F2, E2, and a half note D2.
- T. VI. (Tromba VI):** Mirrors the Viola part with a half note G2, followed by quarter notes G2, F2, E2, and a half note D2.
- Vla. d. g. (Violoncello Contrabbasso):** Plays a sustained half note G2.
- Synth. (Synthesizer):** Features a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368

The musical score for page 237 consists of nine staves. The first four staves (Vla., T. VI., Vla. d. g., Synth.) contain rests. The fifth staff (Synth.) is a grand staff with rests in both hands. The sixth staff (Synth.) features a melodic line in the right hand with eighth notes and a descending contour, while the left hand has rests. The seventh staff (Tph.) contains a melodic line with eighth notes and sixteenth notes, including some notes with accents. The eighth staff (Tph.) and the ninth staff (Hch., grand staff) contain rests.

This musical score page contains measures 240 through 243. The instruments and their parts are as follows:

- Vla. (Violoncello):** Four staves, all containing whole rests.
- T. VI. (Tromba VI):** Four staves, all containing whole rests.
- Vla. d. g. (Violoncello Contrabbasso):** Four staves, all containing whole rests.
- Synth. (Synthesizer):** Two staves. The upper staff has whole rests. The lower staff begins in measure 241 with a sequence of notes: G2 (half note), G2 (quarter note), G2 (quarter note), G2 (quarter note), F2 (quarter note), E2 (quarter note), D2 (quarter note), C2 (quarter note), B1 (quarter note), A1 (quarter note), G1 (quarter note).
- Synth. (Synthesizer):** Two staves, both containing whole rests.
- Synth. (Synthesizer):** Two staves. The upper staff has a melodic line starting in measure 241: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lower staff has a bass line: G2 (half), G2 (quarter), G2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- Tph. (Tom Tom):** Two staves. The upper staff has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lower staff has a bass line: G2 (half), G2 (quarter), G2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- Hch. (Harp):** Two staves, both containing whole rests.

Vla.

T. VI.

Vla. d. g.

Synth.

Synth.

Synth.

Tph.

Tph.

Hch.

Detailed description: This page of a musical score, numbered 244, features a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. The score is arranged in a multi-staff format. The top three staves are for Viola (Vla.), Trombone VI (T. VI.), and Viola da Gamba (Vla. d. g.), all of which are currently silent, indicated by whole rests. The fourth staff is for a Synthesizer (Synth.) in the bass clef, playing a rhythmic pattern of eighth and sixteenth notes with rests. The fifth and sixth staves are a grand staff for another Synthesizer (Synth.), with both treble and bass clefs. The seventh and eighth staves are for two different Tom-tom (Tph.) parts, both in the treble clef, playing rhythmic patterns. The ninth and tenth staves are for a Harpsichord (Hch.) in a grand staff, which is also silent with whole rests.

Score for measures 248-251, featuring the following instruments:

- Vla. (Violin): Rests in all measures.
- T. VI. (Trumpet VI): Rests in all measures.
- Vla. d. g. (Viola da Gamba): Rests in all measures.
- Synth. (Synthesizer): Bass clef, 4/4 time. Measure 248: quarter rest. Measure 249: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 250: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 251: quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Synth. (Synthesizer): Treble and Bass clefs, 4/4 time. All measures contain rests.
- Synth. (Synthesizer): Treble clef, 4/4 time. Measure 248: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 249: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 250: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 251: quarter note E6, quarter note F6, quarter note G6, quarter note A6.
- Tph. (Tom-tom): Treble clef, 4/4 time. Measure 248: quarter note G4, quarter note A4. Measure 249: quarter rest. Measure 250: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 251: quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Tph. (Tom-tom): Treble clef, 4/4 time. Measure 248: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 249: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 250: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 251: quarter note E6, quarter note F6, quarter note G6, quarter note A6.
- Hch. (Harp): Treble and Bass clefs, 4/4 time. All measures contain rests.

The musical score for page 252 is arranged in a system with the following instruments and parts:

- Vla. (Violoncello):** Four staves, all containing whole rests.
- T. VI. (Tromba VI):** One staff containing a whole rest.
- Vla. d. g. (Violoncello Contrabbasso):** One staff containing a whole rest.
- Synth. (Synthesizer):** One staff with a melodic line in the bass clef, featuring eighth and quarter notes with accents.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with whole rests in both staves.
- Synth. (Synthesizer):** A grand staff with a melodic line in the treble clef, featuring eighth and quarter notes with accents.
- Tph. (Tomboa):** Two staves with melodic lines in the treble clef, featuring eighth and quarter notes with accents.
- Hch. (Harp):** A grand staff (treble and bass clefs) with whole rests in both staves.

The key signature for the entire score is three flats (B-flat, E-flat, A-flat).

The musical score for page 256 consists of the following parts and staves:

- Vla. (Violoncello):** Bass clef, 2/4 time signature. It features a melodic line starting in the second measure with eighth notes, followed by a rest in the third measure, and another melodic phrase in the fourth measure.
- T. VI. (Tromba VI):** Bass clef, 2/4 time signature. It contains five whole rests.
- Vla. d. g. (Violoncello Contrabbasso):** Bass clef, 2/4 time signature. It contains five whole rests.
- Synth. (Synthesizer):** Bass clef, 2/4 time signature. It plays a rhythmic pattern of eighth notes with a descending melodic line.
- Synth. (Synthesizer):** Treble clef, 2/4 time signature. It plays a melodic line with eighth notes and rests.
- Synth. (Synthesizer):** Treble clef, 2/4 time signature. It plays a melodic line with eighth notes and rests.
- Tph. (Tomboa):** Treble clef, 2/4 time signature. It plays a melodic line with eighth notes.
- Tph. (Tomboa):** Treble clef, 2/4 time signature. It plays a melodic line with eighth notes.
- Hch. (Harp):** Treble and Bass clefs, 2/4 time signature. It contains five whole rests.

Vla.

T. VI.

Vla. d. g.

Synth.

Synth.

Synth.

Tph.

Tph.

Hch.

Detailed description of the musical score: The score is for page 261 and consists of ten staves. The top three staves are for Viola (Vla.), Trombone VI (T. VI.), and Viola da Gamba (Vla. d. g.), all of which contain whole rests. The fourth staff is for Synthesizer (Synth.) in bass clef, featuring a melodic line with eighth and sixteenth notes. The fifth and sixth staves are for another Synthesizer (Synth.) in grand staff (treble and bass clefs), with the treble clef staff containing eighth-note patterns. The seventh and eighth staves are for two different Tom-toms (Tph.), with the upper one having a short melodic phrase in the final measure. The bottom two staves are for Harpsichord (Hch.) in grand staff, containing whole rests.

265

Vla.

T. VI.

Vla. d. g.

Synth.

Synth.

Synth.

Tph.

Tph.

Hch.

Detailed description: This page of a musical score contains measures 265 through 269. The score is written for several instruments: Viola (Vla.), Trombone VI (T. VI.), Viola da Gamba (Vla. d. g.), Synthesizer (Synth.), two Synthesizer staves (Synth.), two Tom Tom (Tph.) staves, and Harp (Hch.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Viola part features a rhythmic pattern of eighth notes in measures 265, 267, and 269. The Trombone VI, Viola da Gamba, and Harp parts are mostly silent, indicated by rests. The Synthesizer parts have specific melodic and harmonic contributions in measures 265, 267, and 269. The Tom Tom parts are also mostly silent, with a few notes in measure 265.

This musical score page contains measures 270, 271, and 272. The instruments and their parts are as follows:

- Vla. (Violoncello):** Measure 270 has a whole rest. Measure 271 has a quarter rest followed by a quarter note G2, quarter note F2, quarter note E2, quarter note D2, and quarter note C2. Measure 272 has a whole rest.
- T. VI. (Tromba VI):** Whole rests in all three measures.
- Vla. d. g. (Violoncello Contrabbasso):** Whole rests in all three measures.
- Synth. (Synthesizer):** Measure 270: G2, A2, B2, C3, D3, E3, F3, G3. Measure 271: F3, E3, D3, C3, B2, A2, G2. Measure 272: F3, E3, D3, C3, B2, A2, G2.
- Synth. (Piano):** Measure 270: G4, A4, B4, C5, D5, E5, F5, G5. Measure 271: F5, E5, D5, C5, B4, A4, G4. Measure 272: F5, E5, D5, C5, B4, A4, G4.
- Synth. (Piano):** Whole rests in all three measures.
- Tph. (Tom Tom):** Measure 270: whole rest. Measure 271: whole rest. Measure 272: quarter rest followed by three triplet eighth notes: G4, A4, B4.
- Tph. (Tom Tom):** Whole rests in all three measures.
- Hch. (Harp):** Whole rests in all three measures.

273

Vla.

T. VI.

Vla. d. g.

Synth.

Synth.

Synth.

Tph.

Tph.

Hch.

3

Detailed description: This page of a musical score contains measures 273 through 276. The score is arranged in a system with ten staves. The instruments are: Vla. (Violoncello), T. VI. (Tromba VI), Vla. d. g. (Violoncello), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Tph. (Tromba), Tph. (Tromba), and Hch. (Horn). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Vla. part has melodic lines in measures 273 and 275. The Synth. parts have rhythmic patterns, including eighth and sixteenth notes. The Tph. part has a triplet of eighth notes in measure 273. The Hch. part is silent throughout. The page number 273 is at the top left, and the number 3 is below the first Tph. staff.

Score for page 277, featuring the following instruments and parts:

- Vla.** (Viola): Bass clef, playing a rhythmic pattern of eighth notes in the first and third measures.
- T. VI.** (Trombone): Bass clef, playing a sustained low note.
- Vla. d. g.** (Viola da Gamba): Bass clef, playing a sustained low note.
- Synth.** (Synthesizer): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Synth.** (Synthesizer): Treble clef, playing a rhythmic pattern of eighth notes.
- Synth.** (Synthesizer): Treble clef, playing a melodic line with eighth notes.
- Tph.** (Tom-tom): Treble clef, playing a rhythmic pattern of eighth notes.
- Tph.** (Tom-tom): Treble clef, playing a sustained low note.
- Hch.** (Harp): Treble and Bass clefs, playing a sustained low note.

Vla.

T. VI.

Vla. d. g.

Synth.

Synth.

Synth.

Tph.

Tph.

Hch.

This musical score page, numbered 286, features six systems of staves. The instruments are: Vla. (Violoncello), T. VI. (Tromba VI), Vla. d. g. (Violoncello), Synth. (Synthesizer), Tph. (Trompe), and Hch. (Hautbois). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Vla. part has a melodic line in the final measure. The Synth. parts have rhythmic patterns in the first two measures. The Tph. and Hch. parts are mostly silent, indicated by rests.

Vla.

T. VI.

Vla. d. g.

Synth.

Synth.

Synth.

Tph.

Tph.

Hch.

Detailed description of the musical score: The score is for page 290 and consists of nine staves. The top staff is for Viola (Vla.) in bass clef, showing a melodic line with eighth and quarter notes, some with slurs. The second staff is for Trombone VI (T. VI.) in bass clef, containing four whole rests. The third staff is for Viola da Gamba (Vla. d. g.) in bass clef, also containing four whole rests. The fourth staff is for a Synth. instrument in bass clef, featuring a rhythmic pattern of eighth and quarter notes with rests. The fifth and sixth staves are for another Synth. instrument, shown as a grand staff with treble and bass clefs, both containing whole rests. The seventh staff is for a Synth. instrument in treble clef, with a complex melodic line of eighth and quarter notes. The eighth and ninth staves are for two different Trombone parts (Tph.) in treble clef, both containing whole rests. The tenth and eleventh staves are for a Harp (Hch.) in grand staff, both containing whole rests.

Vla.

T. VI.

Vla. d. g.

Synth.

Synth.

Synth.

Tph.

Tph.

Hch.

Detailed description of the musical score: The score is for page 294 and consists of several staves. The top staff is for Viola (Vla.) in bass clef, showing a melodic line with eighth and sixteenth notes. The second staff is for Trombone VI (T. VI.) in bass clef, which is mostly silent. The third staff is for Viola da Gamba (Vla. d. g.) in bass clef, also mostly silent. The fourth staff is for Synthesizer (Synth.) in bass clef, featuring a rhythmic pattern of eighth notes. The fifth and sixth staves are for another Synthesizer (Synth.) in treble clef, with the right hand playing a complex melodic line and the left hand playing a dense accompaniment of eighth notes. The seventh and eighth staves are for two different Tom-toms (Tph.) in treble clef, both of which are silent. The ninth and tenth staves are for a Harpsichord (Hch.) in treble clef, also silent. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

This musical score page contains six systems of staves for measures 298 through 302. The instruments and their parts are as follows:

- Vla. (Violoncello):** The first staff shows a melodic line starting with a half note, followed by a quarter note, and then a series of eighth notes with a slur. It ends with a quarter note.
- T. VI. (Tromba VI):** The second staff is mostly silent, with a few notes in the final measure.
- Vla. d. g. (Violoncello Contrabbasso):** The third staff is silent throughout.
- Synth. (Synthesizer):** The fourth staff features a rhythmic pattern of eighth notes and quarter notes, with some rests.
- Synth. (Synthesizer):** The fifth system consists of two staves. The upper staff has a melodic line with a slur, and the lower staff is silent.
- Synth. (Synthesizer):** The sixth system also consists of two staves. The upper staff has a melodic line with a slur, and the lower staff has a sustained chord with a slur.
- Tph. (Tromba I):** The seventh staff is silent.
- Tph. (Tromba II):** The eighth staff is silent.
- Hch. (Horn):** The ninth system consists of two staves, both of which are silent.

This musical score page, numbered 303, features a multi-staff arrangement. The instruments and their parts are as follows:

- Vla. (Viola):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a quarter note E3.
- T. VI. (Trombone):** Mirrors the Viola's part, playing the same sequence of notes in the bass clef.
- Vla. d. g. (Viola da Gamba):** Remains silent throughout the page, indicated by a whole rest on the staff.
- Synth. (Synthesizer):** Features two parts. The upper part in the bass clef plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, 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B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368

This musical score page, numbered 308, features several staves for different instruments. The top two staves are for Viola (Vla.) and Tuba (T. VI.), both in bass clef and playing a melodic line with eighth and sixteenth notes, some with slurs. The third staff is for Viola da Gamba (Vla. d. g.), which is silent, indicated by a whole rest. The fourth staff is for Synthesizer (Synth.) in bass clef, playing a rhythmic pattern of eighth notes. The fifth and sixth staves are for another Synthesizer (Synth.) in treble clef, with the upper staff playing a melodic line and the lower staff playing a sustained chord. The seventh and eighth staves are for two different Tom-tom (Tph.) drums, both in treble clef and silent. The final two staves are for a Harpsichord (Hch.) in treble and bass clefs, also silent.

This musical score page, numbered 313, features a multi-staff arrangement. The instruments and their parts are as follows:

- Vla. (Viola):** Plays a melodic line in the bass clef, starting with a whole note and followed by eighth and quarter notes.
- T. VI. (Trombone):** Mirrors the Viola's melodic line in the bass clef.
- Vla. d. g. (Viola da Gamba):** Remains silent throughout the page, indicated by a whole rest on the staff.
- Synth. (Synthesizer):** Features a rhythmic accompaniment in the bass clef, consisting of eighth and quarter notes.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a melodic line in the treble clef and a bass line in the bass clef.
- Synth. (Synthesizer):** A grand staff with a melodic line in the treble clef and a bass line in the bass clef, featuring chords and arpeggiated figures.
- Tph. (Tom-tom):** Two staves in the treble clef, both showing rests until the final measure where they play a short melodic phrase.
- Hch. (Harp):** A grand staff (treble and bass clefs) that remains silent throughout the page, indicated by whole rests on both staves.

Vla.

T. VI.

Vla. d. g.

Synth.

Synth.

Synth.

Tph.

Tph.

Hch.

Detailed description of the musical score: The score is for page 318 and consists of nine staves. The top three staves (Vla., T. VI., Vla. d. g.) contain whole rests. The fourth staff (Synth.) has a bass clef and contains a sequence of notes with accents and slurs. The fifth and sixth staves (Synth.) are grand staves with treble and bass clefs, both containing whole rests. The seventh and eighth staves (Tph.) are grand staves with treble clefs; the top staff has notes with slurs and accents, while the bottom staff has notes with accents and slurs. The ninth staff (Hch.) is a grand staff with treble and bass clefs, both containing whole rests. The key signature is three flats (B-flat, E-flat, A-flat).

Vla.

T. VI.

Vla. d. g.

Synth.

Synth.

Synth.

Tph.

Tph.

Hch.

Detailed description of the musical score: The score is for page 322 and consists of ten staves. The top three staves (Vla., T. VI., Vla. d. g.) contain only rests. The fourth staff (Synth.) has a bass clef and contains a sequence of notes with various articulations (accents, staccato) and rests. The fifth and sixth staves (Synth.) are grouped with a brace and contain rests. The seventh and eighth staves (Synth.) are also grouped with a brace and contain a melodic line with eighth and sixteenth notes, some with accents. The ninth and tenth staves (Tph.) are grouped with a brace and contain a melodic line with eighth and sixteenth notes, some with accents. The eleventh and twelfth staves (Hch.) are grouped with a brace and contain rests. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Vla.

T. VI.

Vla. d. g.

Synth.

Synth.

Synth.

Tph.

Tph.

Hch.

Detailed description: This page of a musical score, numbered 326, contains ten staves. The top three staves (Vla., T. VI., and Vla. d. g.) are mostly empty, indicating rests for these instruments. The fourth staff (Synth.) contains a melodic line in the bass clef with eighth and quarter notes. The fifth and sixth staves (Synth.) are empty. The seventh and eighth staves (Synth.) contain a rhythmic accompaniment in the treble clef with eighth and quarter notes. The ninth and tenth staves (Tph.) contain melodic lines for two trumpets, with the top staff featuring a more complex, flowing line and the bottom staff featuring a simpler, rhythmic line. The eleventh and twelfth staves (Hch.) are empty, indicating rests for the harp.

The musical score for page 330 consists of the following parts and staves:

- Vla. (Violin):** Three staves, all containing whole rests.
- T. VI. (Trumpet VI):** One staff containing a whole rest.
- Vla. d. g. (Viola da Gamba):** One staff containing a whole rest.
- Synth. (Synthesizer):** Two staves. The upper staff contains a melodic line with eighth and quarter notes, including slurs and accents. The lower staff contains whole rests.
- Synth. (Synthesizer):** Two staves. The upper staff contains a melodic line with eighth and quarter notes, including slurs and accents. The lower staff contains whole rests.
- Tph. (Tom-tom):** Two staves. The upper staff contains a melodic line with eighth and quarter notes, including slurs and accents. The lower staff contains whole rests.
- Hch. (Harp):** Two staves, both containing whole rests.

This musical score page contains six systems of staves for measures 333 through 336. The instruments and their parts are as follows:

- Vla. (Violoncello):** Plays a rhythmic pattern of eighth notes in measures 333 and 336, with rests in measures 334 and 335.
- T. VI. (Tromba VI):** Plays a rhythmic pattern of eighth notes in measures 334 and 336, with rests in measures 333 and 335.
- Vla. d. g. (Violoncello Contrabbasso):** Remains silent throughout all four measures.
- Synth. (Synthesizer):** Features a melodic line in the bass clef, starting with eighth-note patterns in measures 333 and 334, and transitioning to a more complex eighth-note pattern in measures 335 and 336.
- Synth. (Synthesizer):** A grand staff system with two staves. The upper staff has rests in measures 333 and 335, and active eighth-note patterns in measures 334 and 336. The lower staff remains silent.
- Tph. (Trompe):** Two staves, both of which are silent throughout all four measures.
- Hch. (Hautbois):** A grand staff system with two staves, both of which are silent throughout all four measures.

Vla.

T. VI.

Vla. d. g.

Synth.

Synth.

Synth.

Tph.

Tph.

Hch.

This musical score page contains six systems of staves for measures 340 through 343. The instruments and their parts are as follows:

- Vla. (Violoncello):** Part 1 (top staff) has rests in measures 340 and 341, followed by eighth-note patterns in measures 342 and 343.
- T. VI. (Tromba VI):** Part 1 (second staff) has rests in measures 340 and 341, followed by quarter notes in measures 342 and 343.
- Vla. d. g. (Violoncello):** Part 2 (third staff) has rests in all four measures.
- Synth. (Synthesizer):** Part 1 (fourth staff) has eighth-note patterns in measures 340 and 341, followed by quarter notes in measures 342 and 343.
- Synth. (Synthesizer):** Part 2 (fifth and sixth staves, grand staff) has eighth-note patterns in measures 340 and 341, followed by quarter notes in measures 342 and 343.
- Tph. (Trompe):** Part 1 (seventh and eighth staves, grand staff) has rests in measures 340 and 341, followed by eighth-note patterns in measures 342 and 343.
- Tph. (Trompe):** Part 2 (ninth staff) has rests in all four measures.
- Hch. (Horn):** Part 1 (tenth and eleventh staves, grand staff) has rests in all four measures.

Vla.

T. VI.

Vla. d. g.

Synth.

Synth.

Synth.

Tph.

Tph.

Hch.

This musical score page contains six systems of staves for measures 348 through 351. The instruments and their parts are as follows:

- Vla. (Violoncello):** Measures 348-351. Starts with a whole rest in 348, then plays a melodic line in 349: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). A slur covers the final four notes (C2, B2, A2, G2).
- T. VI. (Tromba VI):** Measures 348-351. Whole rests throughout.
- Vla. d. g. (Violoncello Contrabbasso):** Measures 348-351. Whole rests throughout.
- Synth. (Synthesizer):** Measures 348-351. Bass clef. 348: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). 349: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). 350: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). 351: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).
- Synth. (Synthesizer):** Measures 348-351. Treble clef. 348: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). 349-351: Whole rests.
- Synth. (Synthesizer):** Measures 348-351. Treble clef. 348: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). 349: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). 350: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). 351: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Tph. (Tromba I):** Measures 348-351. Whole rests throughout.
- Tph. (Tromba II):** Measures 348-351. Whole rests throughout.
- Hch. (Harp):** Measures 348-351. Whole rests throughout.

This musical score page, numbered 352, contains seven staves of music. The instruments are: Viola (Vla.), Trombone VI (T. VI.), Viola da Gamba (Vla. d. g.), Synthesizer (Synth.), Trumpet I (Tph.), Trumpet II (Tph.), and Horns (Hch.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Viola part has a melodic line with a long note in the first measure. The Trombone VI and Viola da Gamba parts are silent. The Synthesizer part has a rhythmic pattern in the first measure. The Horns part has a complex rhythmic pattern in the first measure. The Trumpet I and II parts are silent.

The musical score for page 355 consists of the following parts:

- Vla.:** First Viola part, featuring a melodic line in the bass clef with a key signature of three flats and a common time signature. It includes a series of eighth notes, a quarter note, and a half note.
- T. VI.:** Trombone VI part, consisting of a whole rest in the bass clef.
- Vla. d. g.:** Viola da Gamba part, consisting of a whole rest in the bass clef.
- Synth.:** Synthesizer part, featuring a melodic line in the bass clef with a key signature of three flats and a common time signature. It includes a series of eighth notes, a quarter note, and a half note.
- Synth.:** A second synthesizer part, consisting of a whole rest in both the treble and bass clefs.
- Synth.:** A third synthesizer part, consisting of a rhythmic accompaniment in both the treble and bass clefs. It features a series of eighth notes in the treble and a series of eighth notes in the bass.
- Tph.:** Two Trumpet parts, both consisting of whole rests in the treble clef.
- Hch.:** Harpsichord part, consisting of whole rests in both the treble and bass clefs.

Vla.

T. VI.

Vla. d. g.

Synth.

Synth.

Synth.

Synth.

Tph.

Tph.

Hch.

This musical score page, numbered 363, features several instruments: Viola (Vla.), Trombone (T. VI.), Viola da Gamba (Vla. d. g.), Synthesizer (Synth.), Trumpet (Tph.), and Harpsichord (Hch.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Viola and Trombone parts play a melodic line with a slur over the first two measures. The Viola da Gamba part is silent, indicated by a whole rest. The Synthesizer has two parts: the upper part plays a rhythmic sequence of eighth notes, while the lower part is silent. The second Synthesizer part consists of sustained chords in the left hand and single notes in the right hand, both with long slurs. The two Trumpet parts are silent with whole rests. The Harpsichord part features a continuous eighth-note pattern in the right hand, while the left hand is silent with whole rests.

This musical score page contains six systems of staves for measures 366, 367, and 368. The instruments and their parts are as follows:

- Vla. (Violoncello):** Bass clef, playing a melodic line with a long note in measure 367.
- T. VI. (Tromba VI):** Bass clef, playing a melodic line with a long note in measure 367.
- Vla. d. g. (Violoncello Contrabbasso):** Bass clef, playing a sustained low note.
- Synth. (Synthesizer):** Two staves. The upper staff has a melodic line with grace notes, and the lower staff has a sustained low note.
- Synth. (Synthesizer):** Two staves. The upper staff has a sustained high note, and the lower staff has a sustained low note.
- Tph. (Trompe):** Two staves, both playing sustained notes.
- Hch. (Horn):** Two staves. The upper staff has a melodic line, and the lower staff has a sustained low note.

This musical score page contains measures 369, 370, and 371. The instruments and their parts are as follows:

- Vla. (Viola):** Bass clef, 3/4 time. Measure 369: whole note G2. Measure 370: quarter notes G2, A2, B2. Measure 371: quarter notes G2, A2, B2, tied to a whole note G2.
- T. VI. (Trombone):** Bass clef, 3/4 time. Measure 369: whole note G2. Measure 370: quarter notes G2, A2, B2. Measure 371: quarter notes G2, A2, B2, tied to a whole note G2.
- Vla. d. g. (Viola da Gamba):** Bass clef, 3/4 time. All measures contain a whole rest.
- Synth. (Synthesizer):** Bass clef, 3/4 time. Measure 369: quarter notes G2, A2, B2. Measure 370: quarter notes G2, A2, B2, quarter rest, eighth notes C3, D3, E3. Measure 371: quarter notes G2, A2, B2.
- Synth. (Synthesizer):** Treble clef, 3/4 time. Measure 369: whole rest. Measure 370: eighth notes G3, A3, B3, quarter rest, eighth notes C4, B3, A3. Measure 371: whole rest.
- Synth. (Synthesizer):** Treble clef, 3/4 time. Measure 369: whole note G3. Measure 370: whole note G3. Measure 371: whole note G3.
- Synth. (Synthesizer):** Treble clef, 3/4 time. Measure 369: whole note G3. Measure 370: whole note G3. Measure 371: whole note G3.
- Tph. (Trumpet):** Treble clef, 3/4 time. All measures contain a whole rest.
- Tph. (Trumpet):** Treble clef, 3/4 time. All measures contain a whole rest.
- Hch. (Harpsichord):** Treble clef, 3/4 time. Measure 369: eighth notes G2, A2, B2, G2, A2, B2. Measure 370: eighth notes G2, A2, B2, G2, A2, B2. Measure 371: eighth notes G2, A2, B2, G2, A2, B2.

This musical score page contains six systems of staves for measures 372, 373, and 374. The instruments and their parts are as follows:

- Vla. (Violoncello):** Bass clef, 3/4 time signature. Measure 372: half note G2. Measure 373: half note G2. Measure 374: quarter note G2, quarter note F2, quarter note E2.
- T. VI. (Tromba VI):** Bass clef, 3/4 time signature. Measure 372: half note G2. Measure 373: half note G2. Measure 374: quarter note G2, quarter note F2, quarter note E2.
- Vla. d. g. (Violoncello Contrabbasso):** Bass clef, 3/4 time signature. All measures contain a whole rest.
- Synth. (Synthesizer):** Bass clef, 3/4 time signature. Measure 372: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 373: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 374: quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Synth. (Synthesizer):** Treble clef, 3/4 time signature. Measure 372: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 373: whole rest. Measure 374: quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Synth. (Synthesizer):** Treble clef, 3/4 time signature. Measure 372: half note G4. Measure 373: half note G4. Measure 374: quarter note G4, quarter note F4, quarter note E4.
- Tph. (Tromba I):** Treble clef, 3/4 time signature. All measures contain a whole rest.
- Tph. (Tromba II):** Treble clef, 3/4 time signature. All measures contain a whole rest.
- Hch. (Harmonica):** Treble clef, 3/4 time signature. Measure 372: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 373: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 374: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

This musical score page, numbered 375, contains the following parts:

- Vla. (Viola):** Bass clef, playing a melodic line with a dotted quarter note, a quarter note, and a half note.
- T. VI. (Trombone):** Bass clef, playing a melodic line with a dotted quarter note, a quarter note, and a half note.
- Vla. d. g. (Viola da Gamba):** Bass clef, with a whole rest throughout the measure.
- Synth. (Synthesizer):** Bass clef, playing a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Treble and Bass clefs, with a whole rest in the bass and a melodic line in the treble.
- Synth. (Synthesizer):** Treble and Bass clefs, playing sustained chords with a fermata.
- Tph. (Trumpet):** Treble clef, with a whole rest throughout the measure.
- Tph. (Trumpet):** Treble clef, with a whole rest throughout the measure.
- Hch. (Harp):** Treble and Bass clefs, playing a descending eighth-note arpeggiated pattern.

378

Vla.

T. VI.

Vla. d. g.

Synth.

Synth.

Synth.

Tph.

Tph.

Hch.

3

Detailed description: This page of a musical score, numbered 378, contains eight staves. The top two staves are for Viola (Vla.) and Trombone (T. VI.), both in bass clef with a key signature of three flats. The Viola part features a melodic line with a long note in the third measure. The Trombone part follows a similar pattern. The third staff, Viola da Gamba (Vla. d. g.), is mostly silent. The fourth staff is for Synthesizer (Synth.) in bass clef, playing a rhythmic pattern of eighth notes. The fifth and sixth staves are a grand staff for another Synthesizer (Synth.) part, with the right hand playing chords and the left hand playing sustained chords. The seventh and eighth staves are for two different Tom-toms (Tph.), both in treble clef and mostly silent. The final staff is for Harpsichord (Hch.) in grand staff, featuring a rhythmic accompaniment of eighth notes and a triplet in the third measure.

Score for page 381, featuring the following instruments:

- Vla. (Viola)
- T. VI. (Trombone VI)
- Vla. d. g. (Viola da Gamba)
- Synth. (Synthesizer - Bass line)
- Synth. (Synthesizer - Treble and Bass lines)
- Synth. (Synthesizer - Treble and Bass lines, sustained notes)
- Tph. (Trumpet)
- Tph. (Trumpet)
- Hch. (Harpsichord)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The measures shown are 381, 382, and 383. The Viola and Trombone VI parts play a melodic line starting with a whole note, followed by quarter notes. The Synthesizer parts provide harmonic support with various rhythmic patterns and sustained notes. The Harpsichord part features a rhythmic accompaniment of eighth notes.

384

Vla.

T. VI.

Vla. d. g.

Synth.

Synth.

Synth.

Tph.

Tph.

Hch.

Detailed description of the musical score: The score is for measures 384-387. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments are Viola (Vla.), Trombone (T. VI.), Viola da Gamba (Vla. d. g.), Synthesizer (Synth.), Harpsichord (Hch.), and two Tom-toms (Tph.). The Viola and Trombone parts are in bass clef and play a melodic line starting on G2, moving up stepwise to D3, with a fermata on the final note. The Viola da Gamba part is in bass clef and is silent. The Synthesizer part in bass clef plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, with a fermata on the final note. The Synthesizer part in treble clef plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with a fermata on the final note. The Synthesizer part in bass clef is silent. The Synthesizer part in treble clef plays a sustained chord of G2, B2, D3, E3, F3, G3, with a fermata. The two Tom-tom parts are in treble clef and are silent. The Harpsichord part in treble clef plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, with a fermata on the final note. The Harpsichord part in bass clef is silent.

This musical score page contains six systems of staves for measures 388, 389, and 390. The instruments and their parts are as follows:

- Vla. (Violin):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3.
- T. VI. (Trombone):** Mirrors the Violin part, playing the same notes in the bass clef.
- Vla. d. g. (Violoncello):** Remains silent throughout the measures, indicated by a whole rest.
- Synth. (Synthesizer):** Features a melodic line in the bass clef with eighth and quarter notes, including grace notes.
- Synth. (Synthesizer):** A grand staff system with two staves. The upper staff has a melodic line with eighth notes and grace notes. The lower staff has whole rests.
- Synth. (Synthesizer):** A grand staff system with two staves. The upper staff has whole notes. The lower staff has chords and some melodic fragments.
- Tph. (Tom-tom):** Two staves, both with whole rests.
- Hch. (Harp):** A grand staff system with two staves. The upper staff has a continuous eighth-note accompaniment. The lower staff has whole rests.

This musical score page contains six systems of staves for measures 391 and 392. The key signature is three flats (B-flat, E-flat, A-flat). The first system includes Vla. (Violoncello) and T. VI. (Tromba VI) parts, both starting with a whole note G2 and a half note G2 tied to the next measure. The second system includes Vla. d. g. (Violoncello Contrabbasso) with whole rests and Synth. (Synthesizer) with a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The third system includes Synth. (Synthesizer) with a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4. The fourth system includes Synth. (Synthesizer) with a whole note G4 in the treble clef and a whole note G2 in the bass clef. The fifth system includes two Tph. (Tom Tom) parts, both with whole rests. The sixth system includes Hch. (Harp) with a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Vla.

T. VI.

Vla. d. g.

Synth.

Synth.

Synth.

Tph.

Tph.

Hch.

The musical score for page 393 consists of ten staves. The top two staves, labeled 'Vla.' and 'T. VI.', are in bass clef and contain a single note with a long, sweeping slur above it. The third staff, 'Vla. d. g.', is in bass clef and contains a whole rest. The fourth staff, 'Synth.', is in bass clef and contains a sequence of notes: a quarter note, a dotted quarter note, a quarter note, and a half note with a slur. The fifth and sixth staves, both labeled 'Synth.', are in treble and bass clef respectively and contain whole rests. The seventh and eighth staves, both labeled 'Synth.', are in treble clef and contain whole rests. The ninth staff, 'Tph.', is in treble clef and contains four groups of eighth notes, each marked with a '3' below it. The tenth staff, 'Hch.', is in treble and bass clef and contains whole rests.

The musical score for page 394 is arranged in a system with the following parts and staves:

- Vla. (Violoncello):** One staff with a whole note chord.
- T. VI. (Tromba VI):** One staff with a whole note chord.
- Vla. d. g. (Violoncello Contrabbasso):** One staff with a whole note chord.
- Synth. (Synthesizer):** One staff with a melodic line consisting of quarter notes and dotted half notes.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with whole note chords.
- Synth. (Synthesizer):** A grand staff with a melodic line in the treble clef and whole note chords in the bass clef.
- Tph. (Tomboa):** One staff with a triplet of eighth notes.
- Tph. (Tomboa):** One staff with a whole note chord.
- Hch. (Harp):** A grand staff with whole note chords.

The key signature for all parts is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

The musical score for page 396 consists of the following staves and parts:

- Vla. (Violoncello):** Bass clef, key signature of three flats. It contains a whole rest followed by a quarter rest and a quarter note.
- T. VI. (Tromba VI):** Bass clef, key signature of three flats. It contains a whole rest followed by a quarter rest and a quarter note.
- Vla. d. g. (Violoncello Contrabbasso):** Bass clef, key signature of three flats. It contains a whole rest.
- Synth. (Synthesizer):** Bass clef, key signature of three flats. It contains a quarter note, a quarter rest, and a quarter note.
- Synth. (Synthesizer):** Treble and bass clefs, key signature of three flats. Both staves contain whole rests.
- Synth. (Synthesizer):** Treble clef, key signature of three flats. It contains a quarter rest followed by a sequence of quarter notes: G, A, B, C, D, E, F, G.
- Tph. (Tromba):** Treble clef, key signature of three flats. It contains four groups of eighth notes, each marked with a '3' below it, indicating triplets.
- Tph. (Tromba):** Treble clef, key signature of three flats. It contains a whole rest.
- Hch. (Horn):** Treble and bass clefs, key signature of three flats. Both staves contain whole rests.

This musical score page contains six systems of staves for measures 397 through 400. The instruments and their parts are as follows:

- Vla. (Violoncello):** Two staves in bass clef. Both play a half note G2 in measure 397, which is sustained through measure 400.
- T. VI. (Tromba VI):** One staff in bass clef. It plays a half note G2 in measure 397, sustained through measure 400.
- Vla. d. g. (Violoncello Contrabbasso):** One staff in bass clef. It has a whole rest in measure 397 and remains silent through measure 400.
- Synth. (Synthesizer):** One staff in bass clef. It plays a sequence of notes: G2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), and D2 (quarter) across measures 397-400.
- Synth. (Synthesizer):** Two staves (treble and bass clefs). Both have whole rests in measure 397 and remain silent through measure 400.
- Synth. (Synthesizer):** Two staves (treble and bass clefs). Both have whole rests in measure 397 and remain silent through measure 400.
- Tph. (Tomboa):** One staff in treble clef. It plays four groups of triplets in measures 397-400. Each group consists of three eighth notes: G4, A4, and B4.
- Tph. (Tomboa):** One staff in treble clef. It has a whole rest in measure 397 and remains silent through measure 400.
- Hch. (Harp):** Two staves (treble and bass clefs). Both have whole rests in measure 397 and remain silent through measure 400.

This musical score page, numbered 398, features a multi-staff arrangement. The instruments and their parts are as follows:

- Vla. (Viola):** A single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a whole note chord in the first measure, followed by a whole rest.
- T. VI. (Tuba):** A single staff in bass clef with a key signature of three flats. It contains a whole note chord in the first measure, followed by a whole rest.
- Vla. d. g. (Viola da Gamba):** A single staff in bass clef with a key signature of three flats. It contains a whole rest.
- Synth. (Synthesizer):** A single staff in bass clef with a key signature of three flats. It features a melodic line starting with a half note, followed by quarter notes, and ending with a half note.
- Synth. (Synthesizer):** A grand staff consisting of two staves (treble and bass clefs) with a key signature of three flats. Both staves contain whole rests.
- Synth. (Synthesizer):** A grand staff consisting of two staves (treble and bass clefs) with a key signature of three flats. The top staff has a series of chords, and the bottom staff has a melodic line.
- Tph. (Trombone):** A single staff in treble clef with a key signature of three flats. It contains four groups of triplets, each marked with a '3' below the staff.
- Tph. (Trombone):** A single staff in treble clef with a key signature of three flats. It contains a whole rest.
- Hch. (Horn):** A grand staff consisting of two staves (treble and bass clefs) with a key signature of three flats. Both staves contain whole rests.

The musical score for page 399 is arranged in a system with the following components:

- Vla. (Violoncello):** Two staves, both containing whole rests.
- T. VI. (Tromba VI):** Two staves, both containing whole rests.
- Vla. d. g. (Violoncello Contrabbasso):** Two staves, both containing whole rests.
- Synth. (Synthesizer):** One staff in bass clef with a melodic line: quarter note G2, quarter note A2, quarter note B2, quarter note C3, half note D3.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with whole rests in both staves.
- Synth. (Synthesizer):** A grand staff with a melodic line in the treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Tph. (Tom Tom):** One staff in treble clef with a triplet of eighth notes: G4, A4, B4, followed by another triplet: G4, A4, B4, and a final triplet: G4, A4, B4.
- Tph. (Tom Tom):** Two staves, both containing whole rests.
- Hch. (Harp):** A grand staff with whole rests in both staves.

Vla.

T. VI.

Vla. d. g.

Synth.

Synth.

Synth.

Tph.

Tph.

Hch.

Detailed description of the musical score: The score is for page 401 and consists of nine staves. The top staff is for Viola (Vla.) and contains seven measures of whole rests. The second staff is for Trombone VI (T. VI.) and contains seven measures of eighth-note patterns. The third staff is for Viola da Gamba (Vla. d. g.) and contains seven measures, including a whole note and a half note. The fourth staff is for Synth. and contains seven measures of whole rests. The fifth and sixth staves are grouped together as Synth. and contain seven measures of whole rests. The seventh and eighth staves are grouped together as Tph. and contain seven measures of whole rests. The ninth staff is for Harp (Hch.) and contains seven measures of eighth-note patterns. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

408

Vla.

T. VI.

Vla. d. g.

Synth.

Synth.

Synth.

Tph.

Tph.

Hch.

Detailed description of the musical score: The score is for page 408 and consists of seven staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments are Viola (Vla.), Trombone (T. VI.), Viola da Gamba (Vla. d. g.), Synthesizer (Synth.), Trumpet (Tph.), and Horn (Hch.). The Viola part has rests in the first three measures and a melodic line in the last two. The Trombone part has a melodic line in the first two measures, a rest in the third, and a melodic line in the last two. The Viola da Gamba part has a melodic line in the first two measures, a rest in the third, and a melodic line in the last two. The Synthesizer part has rests in the first three measures and a melodic line in the last two. The Synthesizer part (second system) has rests in the first three measures and a melodic line in the last two, featuring triplets. The Synthesizer part (third system) has rests in all five measures. The Trumpet part has rests in all five measures. The Horn part has a melodic line in the first two measures, a rest in the third, and a melodic line in the last two.

This musical score page contains measures 413 through 418. The instruments and their parts are as follows:

- Vla. (Violoncello):** Plays a melodic line in the bass clef, starting with a series of eighth notes and ending with a half note.
- T. VI. (Tromba VI):** Plays a melodic line in the bass clef, consisting of eighth notes.
- Vla. d. g. (Violoncello Contrabbasso):** Plays a bass line in the bass clef, primarily using half notes and whole notes.
- Synth. (Synthesizer):** The first instance shows a single staff with a whole rest. The second instance shows a grand staff with a melodic line in the treble clef and whole rests in the bass clef.
- Synth. (Synthesizer):** A second grand staff with whole rests in both the treble and bass clefs.
- Tph. (Tromba I):** Shows a single staff with a whole rest.
- Tph. (Tromba II):** Shows a single staff with a whole rest.
- Hch. (Horn):** Plays a melodic line in the treble clef, consisting of eighth notes.

This musical score page contains measures 421 through 428. The instruments and their parts are as follows:

- Vla. (Violoncello):** Active in measure 421, playing a melodic line with a dotted quarter note followed by eighth notes, and a half note with a slur. It remains silent from measure 422 onwards.
- T. VI. (Tromba VI):** Silent throughout all measures.
- Vla. d. g. (Violoncello Contrabbasso):** Silent throughout all measures.
- Synth. (Synthesizer):** Silent throughout all measures.
- Synth. (Synthesizer):** Active in measure 421, playing a sustained chord in the right hand and a single note in the left hand. It continues with similar textures through measure 428.
- Tph. (Trompe):** Two staves, both silent throughout all measures.
- Hch. (Horn):** Two staves, both silent throughout all measures.

This musical score page contains six systems of staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Vla. (Viola):** Starts with a half note G2, followed by quarter notes F2 and E2, then rests for two measures, and ends with a half note G2.
- T. VI. (Trombone):** Rests for all four measures.
- Vla. d. g. (Viola da Gamba):** Rests for all four measures.
- Synth. (Synthesizer):** Rests for the first three measures, then plays quarter notes G2, F2, E2, and D2 in the fourth measure.
- Synth. (Piano):** The upper staff has a half note G4, a quarter rest, and a quarter note G4. The lower staff has a half note G2. In the second measure, the upper staff has a quarter note G4, a quarter note F4, and a quarter note E4. The lower staff has a half note G2. In the third measure, the upper staff has a quarter note G4, a quarter note F4, and a quarter note E4. The lower staff has a half note G2. In the fourth measure, the upper staff has a quarter note G4, a quarter note F4, and a quarter note E4. The lower staff has a half note G2.
- Synth. (Piano):** The upper staff has a quarter note G4, a quarter note F4, and a quarter note E4. The lower staff has a quarter note G4, a quarter note F4, and a quarter note E4. In the second measure, the upper staff has a quarter note G4, a quarter note F4, and a quarter note E4. The lower staff has a quarter note G4, a quarter note F4, and a quarter note E4. In the third measure, the upper staff has a quarter note G4, a quarter note F4, and a quarter note E4. The lower staff has a quarter note G4, a quarter note F4, and a quarter note E4. In the fourth measure, the upper staff has a quarter note G4, a quarter note F4, and a quarter note E4. The lower staff has a quarter note G4, a quarter note F4, and a quarter note E4.
- Tph. (Tom-tom):** Rests for all four measures.
- Tph. (Tom-tom):** Rests for all four measures.
- Hch. (Harpsichord):** Rests for the first three measures, then plays quarter notes G4, F4, E4, and D4 in the fourth measure. The lower staff has a half note G2.

Vla.

T. VI.

Vla. d. g.

Synth.

Synth.

Synth.

Tph.

Tph.

Hch.

Detailed description: This page of a musical score, numbered 433, contains eight staves. The top two staves are for Viola (Vla.) and Trombone (T. VI.), both in bass clef with a key signature of three flats. They play a melodic line with a slur over the final two notes. The third staff, Viola da Gamba (Vla. d. g.), is in bass clef and contains rests. The fourth staff is for Synthesizer (Synth.) in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes. The fifth and sixth staves are a grand staff for another Synthesizer (Synth.), with the upper staff in treble clef and the lower in bass clef; both contain sustained chords. The seventh and eighth staves are for two different Tompoms (Tph.), both in treble clef with rests. The final staff is for Harpsichord (Hch.) in treble clef, playing a rhythmic eighth-note pattern.

436

Vla.

T. VI.

Vla. d. g.

Synth.

Synth.

Synth.

Tph.

Tph.

Hch.

Detailed description: This page of a musical score contains measures 436, 437, and 438. The score is for a Viola (Vla.), Trombone (T. VI.), Viola da Gamba (Vla. d. g.), Synthesizer (Synth.), Harp (Hch.), and two Tom-toms (Tph.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Viola and Trombone parts play a melodic line starting on a whole note in measure 436, moving to half notes in 437, and ending with a quarter note and a half note in 438. The Viola da Gamba part is silent throughout. The Synthesizer part has a bass line with eighth notes and a treble line with chords and grace notes. The Harp part plays a rhythmic accompaniment of eighth notes. The Tom-toms are silent.

439

Vla.

T. VI.

Vla. d. g.

Synth.

Synth.

Synth.

Tph.

Tph.

Hch.

Detailed description: This page of a musical score contains measures 439 through 442. The score is for a Viola (Vla.), Trombone (T. VI.), Viola da Gamba (Vla. d. g.), Synthesizer (Synth.), Harpsichord (Hch.), and two Tom-toms (Tph.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Viola and Trombone parts are in bass clef, while the Harpsichord and Tom-toms are in treble clef. The Viola and Trombone parts play a melodic line starting on G2, moving up stepwise to D3, then a half note rest, followed by a half note G2, and then a half note D3. The Viola da Gamba part is silent. The Synthesizer part has two staves: the upper staff plays a melodic line starting on G2, moving up stepwise to D3, then a half note rest, followed by a half note G2, and then a half note D3. The lower staff is silent. The Harpsichord part has two staves: the upper staff plays a rhythmic pattern of eighth notes starting on G2, moving up stepwise to D3, then a half note rest, followed by a half note G2, and then a half note D3. The lower staff is silent. The Tom-toms are silent.

Score for measures 446-448, featuring Viola (Vla.), Trombone (T. VI.), Synthesizer (Synth.), and Harpsichord (Hch.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

The instruments and their parts are:

- Vla.:** Viola (Violin II), playing a melodic line in the bass clef.
- T. VI.:** Trombone, playing a melodic line in the bass clef.
- Vla. d. g.:** Viola da Gamba, playing a sustained note in the bass clef.
- Synth. (Bass):** Synthesizer (Bass), playing a melodic line in the bass clef.
- Synth. (Piano):** Synthesizer (Piano), playing chords in the treble clef.
- Tph. (Upper):** Trumpet (Upper), playing a sustained note in the treble clef.
- Tph. (Lower):** Trumpet (Lower), playing a sustained note in the treble clef.
- Hch.:** Harpsichord, playing a melodic line in the treble clef.

The score consists of three measures. The first two measures show the Viola and Trombone playing a melodic line, while the Synthesizer (Bass) and Synthesizer (Piano) play chords. The third measure shows the Viola and Trombone playing a sustained note, while the Synthesizer (Bass) and Synthesizer (Piano) play chords. The Harpsichord plays a melodic line throughout the three measures.

449

Vla.

T. VI.

Vla. d. g.

Synth.

Synth.

Synth.

Tph.

Tph.

Hch.

3

Detailed description: This page of a musical score contains measures 449, 450, and 451. The score is for a chamber ensemble consisting of Viola (Vla.), Trombone (T. VI.), Viola da Gamba (Vla. d. g.), Synthesizer (Synth.), Harpsichord (Hch.), and two Tom-toms (Tph.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Viola and Trombone parts feature melodic lines with slurs and ties. The Viola da Gamba part has a long note with a slur. The Synthesizer parts include rhythmic patterns with eighth notes and rests. The Harpsichord part has a steady eighth-note accompaniment in the right hand and rests in the left hand. The Tom-toms are marked with rests. A triplet of eighth notes is marked with a '3' in measure 451.

Score for measures 452-454, featuring Viola (Vla.), Trombone (T. VI.), Viola da Gamba (Vla. d. g.), Synthesizer (Synth.), and Harpsichord (Hch.).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged in a vertical stack from top to bottom: Vla., T. VI., Vla. d. g., Synth. (two staves), Tph. (two staves), and Hch. (two staves).

The Viola and Trombone parts play a melodic line consisting of a half note G2, followed by quarter notes A2, B2, and C3, and ending with a half note D3. The Viola da Gamba part plays a sustained low note (G2) across the three measures. The Synthesizer parts feature a rhythmic pattern of quarter notes (G2, A2, B2, C3) in the right hand and sustained notes in the left hand. The Harpsichord part plays a rhythmic pattern of eighth notes (G2, A2, B2, C3) in the right hand and sustained notes in the left hand.

455

Vla.

T. VI.

Vla. d. g.

Synth.

Synth.

Synth.

Tph.

Tph.

Hch.

Detailed description: This page of a musical score contains measures 455 through 458. The score is for a chamber ensemble consisting of Viola (Vla.), Trombone (T. VI.), Viola da Gamba (Vla. d. g.), Synthesizer (Synth.), Harpsichord (Hch.), and two Tom-toms (Tph.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Viola and Trombone parts play a melodic line starting on G2, moving up stepwise to B2, with a fermata over the final note. The Viola da Gamba part plays a sustained chord of G2-B2. The Synthesizer part has a rhythmic pattern of eighth notes in the right hand and rests in the left hand. The Harpsichord part plays a rhythmic pattern of eighth notes in the right hand and rests in the left hand. The two Tom-tom parts are silent throughout the measures.

This musical score page contains six systems of staves for measures 459, 460, and 461. The instruments and their parts are as follows:

- Vla. (Violin):** Two staves in bass clef. The upper staff has a treble clef. Both play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.
- T. VI. (Trumpet VI):** One staff in bass clef, playing the same melodic line as the Violin.
- Vla. d. g. (Viola da Gamba):** One staff in bass clef, playing a sustained chord of G4 and B4.
- Synth. (Synthesizer):** Two staves. The upper staff in bass clef plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lower staff in bass clef has rests.
- Synth. (Synthesizer):** Two staves. The upper staff in treble clef plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lower staff in bass clef has rests.
- Tph. (Tom-tom):** Two staves in treble clef, both with rests.
- Hch. (Harp):** Two staves. The upper staff in treble clef plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The lower staff in bass clef has rests.

This musical score page contains six systems of staves for measures 462, 463, and 464. The instruments and their parts are as follows:

- Vla. (Violoncello):** Bass clef, 3/4 time signature. Measure 462: half note G2. Measure 463: half note G2 with a slur over the next two notes. Measure 464: half note G2.
- T. VI. (Tromba VI):** Bass clef, 3/4 time signature. Measure 462: half note G2. Measure 463: half note G2 with a slur over the next two notes. Measure 464: half note G2.
- Vla. d. g. (Violoncello Contrabbasso):** Bass clef, 3/4 time signature. Measure 462: half note G2. Measure 463: whole rest. Measure 464: whole rest.
- Synth. (Synthesizer):** Bass clef, 3/4 time signature. Measure 462: quarter notes G2, A2, B2. Measure 463: quarter notes C3, B2, A2, G2. Measure 464: whole rest.
- Synth. (Synthesizer):** Treble clef, 3/4 time signature. Measure 462: whole rest. Measure 463: quarter notes G2, A2, B2. Measure 464: whole rest.
- Synth. (Synthesizer):** Treble clef, 3/4 time signature. Measure 462: whole rest. Measure 463: whole rest. Measure 464: quarter notes G2, A2, B2, C3.
- Tph. (Tromba I):** Treble clef, 3/4 time signature. Measure 462: whole rest. Measure 463: whole rest. Measure 464: quarter notes G2, A2, B2, C3.
- Tph. (Tromba II):** Treble clef, 3/4 time signature. Measure 462: whole rest. Measure 463: whole rest. Measure 464: whole rest.
- Hch. (Harp):** Treble clef, 3/4 time signature. Measure 462: eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 463: eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 464: eighth notes G2, A2, B2, C3, B2, A2, G2.

This musical score page contains six systems of staves for measures 465, 466, and 467. The instruments and their parts are as follows:

- Vla. (Violoncello):** Plays a half note in measure 465, followed by rests in measures 466 and 467.
- T. VI. (Tromba VI):** Plays a half note in measure 465, followed by rests in measures 466 and 467.
- Vla. d. g. (Violoncello Contrabbasso):** Rests throughout all three measures.
- Synth. (Synthesizer):** Rests throughout all three measures.
- Synth. (Synthesizer):** A grand staff with two staves. The upper staff has rests, while the lower staff plays a rhythmic pattern of eighth notes in measures 465 and 466, followed by a rest in measure 467.
- Tph. (Tromba):** The upper staff has a melodic line starting in measure 465, while the lower staff has rests.
- Hch. (Harmonica):** A grand staff with two staves. The upper staff plays a rhythmic pattern of eighth notes in measures 465 and 466, followed by a rest in measure 467. The lower staff has rests.

Score for measures 468-470, featuring the following instruments:

- Vla. (Violin): Rests in all three measures.
- T. VI. (Trumpet VI): Rests in all three measures.
- Vla. d. g. (Viola da Gamba): Rests in all three measures.
- Synth. (Synthesizer): Rests in all three measures.
- Synth. (Synthesizer): Rests in all three measures.
- Synth. (Synthesizer): Active in measures 468-470, playing a melodic line in the right hand and rests in the left hand.
- Tph. (Tom-tom): Active in measure 468, playing a rhythmic pattern. Rests in measures 469 and 470.
- Tph. (Tom-tom): Rests in all three measures.
- Hch. (Harp): Active in all three measures, playing a melodic line in the right hand and rests in the left hand.

471

Vla.

T. VI.

Vla. d. g.

Synth.

Synth.

Synth.

Tph.

Tph.

Hch.

Detailed description: This page of a musical score contains measures 471 through 474. The score is written for several instruments: Viola (Vla.), Trombone VI (T. VI.), Viola da Gamba (Vla. d. g.), Synthesizer (Synth.), Trumpet (Tph.), and Harp (Hch.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first three staves (Vla., T. VI., Vla. d. g.) and the first two staves of the Synth. section are mostly silent, indicated by horizontal lines. The third Synth. staff has a melodic line in the right hand, while the left hand is silent. The first Tph. staff has a melodic line, while the second Tph. staff is silent. The Hch. staff has a melodic line in the right hand, while the left hand is silent. The melodic lines for the Synth. and Tph. parts are primarily eighth-note patterns.

This musical score page contains six systems of staves for measures 475 through 478. The instruments and their parts are as follows:

- Vla. (Violin):** Four staves, all containing whole rests.
- T. VI. (Trumpet VI):** One staff containing whole rests.
- Vla. d. g. (Viola da Gamba):** One staff containing whole rests.
- Synth. (Synthesizer):** Two staves, both containing whole rests.
- Synth. (Synthesizer):** Two staves. The upper staff contains a melodic line of eighth notes, while the lower staff contains whole rests.
- Tph. (Tom-tom):** Two staves. The upper staff contains a rhythmic pattern of eighth notes with accents, while the lower staff contains whole rests.
- Hch. (Harp):** Two staves, both containing whole rests.

The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Score for measures 479-481. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4.

Violins (Vla. and T. VI.): Both parts are silent throughout the measures.

Viola (Vla. d. g.): Silent throughout the measures.

Synthesizer (Synth.):

- Bottom staff: Silent in measure 479. In measure 480, plays a half note G2 (two ledger lines below the staff) with a fermata. In measure 481, plays a half note G2 with a fermata.
- Grand staff: Silent throughout the measures.

Second Synthesizer (Synth.):

- Top staff: Silent in measure 479. In measure 480, plays a half note G4 (middle C) with a fermata. In measure 481, plays a half note G4 with a fermata.
- Bottom staff: Silent throughout the measures.

Trumpets (Tph.):

- Top staff: Silent in measure 479. In measure 480, plays a quarter note G4, quarter note F4, quarter note E4, quarter note D4. In measure 481, silent.
- Bottom staff: Silent throughout the measures.

Horns (Hch.): Silent throughout the measures.